

Urban Issues

This is the first of a series of weekly recaps of Montreal city news. URBAN ISSUES will appear on Wednesdays.

Council almost overrules Drapeau

Mayor Jean Drapeau, at last Thursday's City Council meeting, faced an organized revolt within the Civic Party against a proposal to abolish the municipal water tax and permit landlords to raise rents accordingly.

Eight of the 37 Civic Party councillors voted against the proposal, bringing the present administration the closest it has ever come to a council defeat.

The MCM fears that landlords will abuse this extra power to gouge big increases out of their tenants, only 6% of whom currently go to the Rental Board to contest rent increases. People who refuse to pay the water tax are presently subject to property seizure. The new measure could make them subject to eviction.

Montreal Beyond Salvation

Friday's lunch hour saw a small group of Save Montreal members demonstrating in a vain attempt to save the Laurentien Hotel from demolition.

According to a 1974 study of Canadian urban land ownership, Marathon Realties, owners of the Laurentien, own one hotel, 21 shopping centres, eight commercial complexes, 1027 apartment units and 217 acres of urban land in six Canadian cities.

Little wonder they are so intent on tearing down their sole hotel. It appears that there is money to be made elsewhere.

Council seeks demolition stall

Demolition permits are almost as easy to get as parking tickets in Montreal and cost less. However, City Council has finally decided to seek the power to stall demolition of residential buildings, but for a four month period only.

Hopefully, by the time the city acquires this power, there will still be some low cost residential buildings left. Since 1972, over 15,000 apartment units have been mowed down in Montreal and have been replaced by anything from parking lots to autoroutes. In 1975 alone, over 30 highrises covering 500,000 square feet were under construction in downtown Montreal.

Dental Democracy

'Let their teeth rot' was another theme at the City Council meeting held last Thursday when councillors voted to seek special legislation exempting Montreal from a province-wide requirement to fluoridate water supplies by 1977.

Mayor Drapeau firmly argued that the fluoridation of water supplies would be an infringement on the freedom of the people. The mayor reinforced his argument by adding that the state does not require people to accept blood transfusions even in cases of imminent death.

All but one member of the Civic Party voted to seek exemption from the fluoridation requirements despite the fact that many large North American cities fluoridate their drinking water with excellent effects on the teeth of young children.

Residence for Snowdon senior citizens

City Council has agreed to buy land for an 80-unit apartment block at the corner of Newman Place and Decarie Boulevard for Snowdon senior citizens. Michael Falnsat, of the MCM, has charged that the city will be obliged to pay \$42,000 more for the land than it could have.

Seven months ago the land was bought from the Montreal Urban Community Transit Commission (MUCTC) by speculators at a price of \$4.30 per square foot. The owners of the land are selling part of it back to the city at a price of \$5.29 per square foot. MCM councillors said that Lawrence Hanigan, chairman of the MUCTC and a member of the Montreal Executive committee, must have been aware of the city's desire to buy land and the transit commission's desire to sell.

Shit of all sizes and shapes

The dog is supposed to be man's best friend but there are limits to this friendship. As one student put it: "Dog droppings of all shapes and sizes are strung out with monotonous regularity all through the ghetto. You just can't afford to look up at the smog these days."

—The members of the Montreal Bureau

URBAN ISSUES is produced by the Daily's Montreal Bureau, which consists of Jennifer Robinson, Marc Cassini, Wendy Schreiber and Ron Doyle. If there are any urban issues you feel we are ignoring, don't hesitate to join us.

Advisory observers await Committee approval

By Larry Black

The Trustee of the Students' Society, G.S. Kingdon, meeting with student representatives yesterday, agreed in principle to allowing limited student observation of Trustee's Advisory Policy Committee (APC) meetings. "I'll have to see the response of the Committee members to the proposal this Thursday before I make a final decision," he said.

The tentative agreement calls for attendance at meetings by a set number of students, probably between six and 10. In addition, any club representatives will be permitted to make presentations to the committee on "specific issues."

The agreement comes after more than six weeks of pressure by student clubs, who had charged that Kingdon had been "stalling" on the observer question until critical budget matters have been dealt with.

Kingdon in the past, however, felt that the weekly information meetings with clubs had provided adequate student contribution to the budget process and that the timing was unimportant. "I have to honestly say that some clubs have had much more input (into budget decisions) than the Committee."

And early in yesterday afternoon's meeting, Kingdon expressed reservations about opening up the APC meetings, but conceded it was probably necessary. Allowing students to attend the meeting, he felt, would turn the APC, his sole official advisory body, into a "three-ring circus."

But the students, representing the Arts and Science Undergraduate Society (ASUS), the Debating Union, McGill Film Society and the Daily failed to see why "mere participation" would cause this. Participation in the meetings, on the other hand, was important if more than the usual handful of students were to become involved in Students' Society.

The Trustee, however, said he couldn't imagine that people would be willing to listen to three hours of discussion among himself and the three members of the APC.

Assessing the accountability of the Committee's members was also raised. According to Kingdon, "They're not accountable for anything. I am. They are fairly broadly representative of the University and all three are members of Senate—if their advice conflicts with my decision, and I choose to ignore the advice, then they could report back to Senate."

But according to Arthur Green of the Debating Union, whether the present APC

members are doing their job or not, "I have no way of knowing. Isn't it reasonable that I can sit and watch what kind of representation we and the Senate are getting at the Committee meetings?"

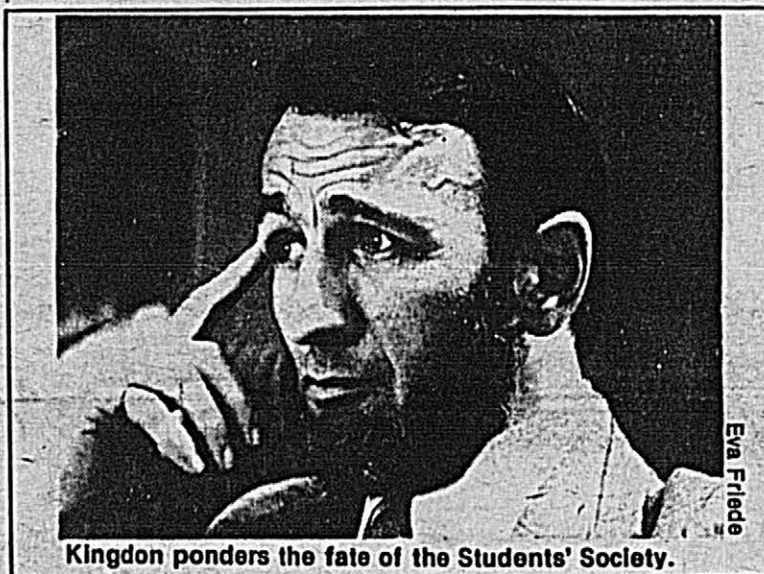
Rob Long, president of ASUS, felt the attendance at the meetings meant an "opportunity to become aware of what the issues were and have time to think about them before Friday's (information) meetings."

In other business, Kingdon satisfied the representatives' concern for adequate funding

for Society-funded activities.

The cuts required of clubs to insure a break-even over-all budget will apparently be less drastic than originally forecast. Total expenditure on activities is projected to be approximately \$95,000, down from last year's \$111,000.

He stressed, however, that the present fee figure of \$24 per student was "insufficient revenue in today's terms", and steps would have to be taken soon to insure adequate income for future years.



Kingdon ponders the fate of the Students' Society.

Seven women under PQ banner

by Jacques Vaillancourt

The seven women running for seats in the National Assembly under the auspices of the Parti Québécois agree that sex discrimination is still a problem within PQ ranks.

Included in yesterday's discussion on Christophe Colomb street were Line Bourgeois who is running in St. Louis riding and Lise Payette, who had to leave her Radio Canada talk show when it was learned that she had become a candidate in the north end riding of Dorion.

Also present were Helene Savard Jacob, running in François Cloutier's old riding of L'Acadie and Louise Beaudoin who is pitted against Raymond Garneau in the Jean Talon riding of Quebec.

All the candidates stressed the corruption of the present Liberal régime and Bourgeois accused her rival, Liberal Harry Blank, of actively promoting corruption within St. Louis.

The Parti Québécois currently has no coherent policy with respect to abortion. The seven women could say only that the present laws were not effective.

One of their most immediate priorities, they said, was to incite the women of Quebec to participate in the election, saying that apathy is one of the most widespread ills.

None of the PQ candidates had anything flattering to say about their Liberal opponents. One of the prevailing criticisms levelled at the Liberal candidates who are now MNAs, concerned the rarity of their visits to their home ridings. Such was the feeling of both Denise Leblanc, competing in the Iles de la Madeleine region, and Louise Beaudoin.

Beaudoin, who is a professor at the Université du Québec, labelled Garneau, "the Phantom", explaining that he was never to be seen in his riding. She noted also that she had been for years the only female

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Editorial Board

The board meets at 4 pm today in the Daily office. Everyone invited.

★★★★★★★★★★★★★
LATE FLASH: Ford to run
 for Liberals in St. Louis
 riding.
 ★★★★★★★★★★★★★★

PQ women...

continued from page 1

member of the PQ in her riding, but said that she had no qualms should she ever decide to leave public life. She attributes her calmness to the many aspiring new people within the PQ, many of whom are University of Laval students.

today

Community McGill:

Interested in Geriatrics? How about working with retarded adults? We have a project involving these two groups of people that only requires a few hours every couple of weeks. Come and see us in Union 411 for more details.

McGill Christian Fellowship:

We will be studying the boom

of Habakkuk with Jean-Marc Grelillat. 12:00 today at the Newman Centre, 3484 Peel St. Hillel Shira-Singing: Sorry, there will be no singing meeting today. Please call to arrange new time. Info 845-9171.

McGill Film Society:

Tonight, in the second installment of our documentary series, we present... "Humain Trop Humain" (Fr. 1972, colour 77 mins.) directed by Louis Malle, and "Night Mail" (short). L 26, 8:00 pm. 75 cents.

Music Faculty Concert:

Pollack Concert Hall, 555 Sherbrooke St W. McGill Wind Ensemble; director—Robert Gibson, "20th Century Music For Winds" — Hindemith, Stravinsky, Ives. 1 pm. Free Admission. Information: 392-8224.

Metamorphosis 101:

Free public lecture. William Glenesk on "Changing Images of Man in Art". 7:30 pm Birks Bldg (Religious Studies). 3520 University.

Women's Intramural Ice Hockey:

8:00 Gardner vs. McC Marvs. 8:30 Gardner vs. Management. 9:00 WW vs. Management. 9:30 Gardner vs. P&O. 10:00 Nurs/Grads vs. P&O. 10:30 McC Marvs vs. Nurs/Grads.

Motorcycle Club:

Meeting today at 2 pm in Union 307. If you're still riding, good luck.

Mao Tse-tung Study Group Meeting:

Discussion on Chairman Mao's thesis "On the Correct Handling of Contradictions Among the People" Union 123, 7:30 pm.

McGill Outing Club:

Open Meeting tonight at 7:30 in the Union Ballroom. A MYSTERY guest speaker and slide show will be presented, along with plans for the Canadian Ski Marathon.

Men groan:

From out of the city, and the soul of the wounded crieth out. M.C.F. prayer meeting, Mon.-Fri. 8:30-8:55 am, Union 307. **Women's Team Handball:** Everyone is welcome tonight from 5:30-7:30 pm in Gym 3-4 to play Team Handball. Try it, you'll like it.

The Killing of Sister George:

McGill Players is proud to announce its first evening show, THE KILLING OF SISTER GEORGE by Frank Marcus, at the Players' Theater, third floor Union, 8:30 pm. Tickets \$3.00; \$2.00 students and senior citizens. Reservations 392-8926 or 392-8989.

McGill Rowing Club:

Meeting 7 pm, Douglas Hall Common Room, 3851. University Street; guest speaker: Mr. H.G. Schmadtke, president of the Quebec Rowing Federation.

McGill Shotokan Karate Club:

Intermediate and advanced Shotokan stylists: Please come to today's practice in the table-tennis room of Currie gym at 7.

Jobs for women few

NEW YORK (LNS-CUP)—Women are being hard hit by the economic crisis that besets Western industrialized countries.

A survey by the International Labor Organization found that a total of 7 million women in 23 industrialized countries in the West are unemployed. This figure accounts for over 40 per cent of the jobless total, although women make up only 35 per cent of the labor force in these countries.

France had 110,000 women unemployed last year, with unemployed men numbering 74,000. In Belgium, the women's unemployment rate stood at 14 per cent, while the rate for men was 5 per cent. In

West Germany, even with production on the rise, women found it increasingly difficult to get jobs. Their share of the jobless market rose from 40 per cent to 46 per cent last year.

Although women make up 40 per cent of the labor force in the United States, almost half of all the unemployed are women. Unemployment among black and minority women and men in the US stood at 13 per cent, almost twice the overall unemployment rate in the US, according to the US Bureau of Labor Statistics.

Altogether, a staggering 17 million women and men were unable to find any jobs last year in the 23 Western industrialized countries surveyed by the ILO.

Bar Restaurant Dance

La Charade

HAPPY HOUR DAILY FROM 5-9 PM

November Special: Cheese Fondue and House Wine à volonté for only \$8.75 per person

Tel. 861-8756 358 Notre Dame East

classifieds

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TYPING—pick up and deliver at McGill. Phone 697-0714 or 695-9837.

PERSONAL

PROBLEM? Feel you need to rap with a rabbi? Call Israel Housman: 341-3580.

URGENT. C.J. STEAD. ANSWER ME. I have been attempting to communicate with you through the personal column of the Montreal Star since I received your letter in July 1971. Please write to your friend: Pierre Lavole, C.P. 92, Westmount Station, Westmount, P.Q.

UNHAPPY WITH YOUR LIVING SITUATION? Interested in forming a residence community based on consideration and mutual support? Call Joe 844-8541 evenings.

JOBS

FOREIGN EMPLOYMENT. Working overseas is highly profitable, exciting and adventurous and the opportunities are now greater than ever. Over 100 foreign countries now hiring. All occupations. Excellent pay, free transportation, bonuses and incentives. Write today for our latest computerized job listings and special reports. ONLY \$4.00. Completely refundable if not entirely satisfied. Get the job you want now. Imperial World Service, Box 298, Snowdon, Montreal, Canada.

LOST

Pair of MEN'S GLASSES in case lost near Peel Street. If found call Gary at 288-6717.

FOUND

Found on Campus Nov. 1, medium sized, all white dog. If lost call Ken, Molson Hall, 630, 285-0225.



SKI INSTRUCTORS WANTED

- Teach at: Madonna, Sutton, Tremblant
- Saturday or Sunday
- 3 hours teaching per day
- up to \$25 per day

Phone for application:
 I.S.S. Ski School 488-9591

Counselling

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

A SERVICE
 OF THE MCGILL COUNSELLOR
 EDUCATION DEPARTMENT
 3700 McTavish St.

Dr. Gary Torbit, Director

Campus Legal Aid

Legal Information
 We can help solve your legal problem
 Union Bldg. B-46 [basement]
 5 days weekly, 10 a.m.-4 p.m.

Phone 392-8918

Political Science Association presents:

Jacques Yvon Morin

Parti Québécois representative,
 speaking on

Bill 22 and the Constitutionality of Separatism

Parti Québécois representative,
 speaking on
 Thursday, November 4, 1976
 7:30-9:30 pm

FDA Auditorium

Dr. Victor Goldbloom, Minister of Municipal Affairs, will be in the Union Ballroom on Friday, November 12, 1976, 11:30 am - 1:30 pm.

Gertrude's
 THE UNION PUB

OPEN THIS FRIDAY
 8PM-2AM

ARTS & SCIENCE
 UNDERGRADUATE SOCIETY

A NEW STUDENTS' SOCIETY

The next six pages of this issue of the Daily contain both the majority and minority reports of the Committee to Restructure the Students' Society [CRSS] and their proposed constitutions for the Students' Society. The majority report reflects the views of five members of the committee. Though the minority report represents the views of only two members, including that of committee Chairman Sam Boskey, five original members of the CRSS have had little or no effect on committee policy.

One radical proposal included in the majority report (no. 3) suggests a uniform procedure to elect faculty association representatives to the central Students' Council. Each faculty association can currently determine how it wishes to elect its members to the central body.

An important innovation is a recommendation that the Students' Society continue to exist until December 30, 1979, at which time "there should be a review of the operation of the Students' Society and recommendations for its further development."

CRSS vice-chairman Roger Balk pointed out that the proposed Executive Director "would not be a Czar" but would work within the framework of policies established by the students of McGill.

Both reports advocate student involvement in non-financial policy. However, the minority report recommends student-professional collaboration on managerial policy, while the majority report favours professional monopoly on these matters.

THE MAJORITY REPORT

COMMENT

Our considerations have convinced us that there is a need for a central Students' Society at McGill, that such a Society is an important component of the University, and that there is considerable educational potential for such a structure.

At the same time, there are specific problems to be overcome: student apathy, lack of experience and lack of continuity in student government, lack of professional guidance, and a constitution that is in some ways out-of-date.

These proposals represent an attempt to provide a structure and to encourage the processes which could make the McGill

Students' Society a viable institution and assist it in its contribution to student life on Campus. It is evident that no constitution, by-laws, or proposals can ensure the health of an organisation; this is only ensured by the people involved and by their responses to situations.

The administrative and financial complexities of running a students' society, of preparing budgets, and of managing a University Centre require the professional competence of permanent administrators in addition to the policy input of student representatives. In order to achieve this, the position of Executive Director is crucial. In order to attract a person with the qualifications and experience, and to encourage permanence, the Executive

RATIONALE FOR THE MINORITY REPORT

(AN OUTLINE OF THE FULL-LENGTH DRAFT MINORITY REPORT)

A minority report has become necessary nearly non-existent. The structure promised because the majority report is completely es to undercut the stability of a central unacceptable for two major reasons. The Students' Society almost by definition.

first is that the work of the CRSS has been a sad-silly blundering effort by a group The composition of the CRSS was determined by Dean of Students Saeed Mirza whom one can seriously doubt represent the interests of students. Few of the and ratified by Senate at the same time as questions which needed to be asked in the suspension of the Students' Society setting up a new Students' Society were constitution, nearly a year ago: 6 students, 5 non-students. Since last May, when several students graduated or left the university, non-students have held most of the positions on the Committee to Restructure the Students' Society, and it is dealt with by the committee.

Secondly, the structure recommended by the university, non-students have held most of the positions on the Committee to Restructure the Students' Society, and it is dealt with by the committee. Student autonomy is they who have authored the majority

Majority report cont'd

THE NEW CONSTITUTION

Director should be employed by the University rather than by the Students' Society. Professional competence and continuity are also encouraged in the proposals to have one University appointment on the Council and in the composition of the Joint Management Committee, the group that must deal with budgets and the running of the University Centre. The aim of these proposals is to seek a balance between student responsibility and professional service.

It is quite fashionable to blame the troubles of the Students' Society on the apathy of the student body, the indifference to issues and elections, the unwillingness of students to stand for office. If we are going to do more than complain about apathy, steps must be taken to encourage participation and interest in student activities. It is for this reason that we urge serious consultations between the Student Council and the editors of the Daily to explore ways of keeping the student body informed of the issues facing the University and student government and to encourage more widespread participation in the educational life of the institution. It is for this reason also that we propose the appointment of a Student Animator within the framework of Student Services. This person's responsibility would be to encourage greater student involvement in Student Society activities, in elections to office, and in the work of the Nominating Committee. He/she would ensure that information is provided to students and would take steps to search out and encourage student leaders without himself being associated with any particular faction or point of view.

The proposals on the structure of the Council and its committees, and on procedures of representation, are an attempt to move in the direction of more integration of the various levels of student government. It is our view that the Council should have close relationships with (a) Faculty Societies, (b) Clubs and (non-Faculty) Societies, (c) student representatives on Senate and Governors. We considered various models of structure, from a centralized Students' Society which would incorporate all other student organisations into its structure to a loose federation of existing bodies. We did not believe that a highly centralized Society would win broad support on Campus at the present time and that it might be quite inappropriate for the needs of a very diversified student body. On the other hand, a loose federation might simply continue the clash of vested interests and its success would depend on the strength of the individual components, some of which appear in no better shape than the Society in general. Our proposals, then are a form of compromise. The Council would bring together representatives of the major constituencies of student government with some balance between special interests arising from individual Faculties and the more university-wide interests of clubs, with the representatives of Senate and Governors providing input from the perspective of the major decision-making bodies of the University. We hope that one of the results of this kind of composition would be less polarisation between local interests and the leadership of the Students' Society. At the same time, the

proposals of representation give the individual Faculty Societies the responsibility of electing the representative(s) to the Council. It is highly desirable that it will be possible for this election date to coincide with that held within the Faculty for its own officers. This would mean only one election period for all student positions within the University.

In order to clarify the responsibility of student leaders to their constituency, and to minimize conflict between Council and Executive, we have rejected the procedure of direct election of a student executive in favour of election of an Executive Committee by the Council and we have specified procedures by which office-holders may be removed. It is our view that direct election of a Student Council president makes little sense in a University of this size and that a more collegial relationship between Executive and Council can be established if the Executive emerge from the Council and is clearly responsible to it.

The other proposals are of two sorts: those which try to eliminate certain specific obstacles or problems (e.g. procedures for amending the Constitution and By-Laws, the definition and accreditation of clubs, potential conflicts of interest for student officers, abuse of the University Centre) and those that are more hortatory, which try to improve the quality of student government and ensure greater participation (better information flow, more public control over individual Faculty Societies).

Lastly, we recognize that it is difficult to know how these proposals will work out, what modifications will need to be made, and the ways in which the solution to one problem may lead to the creation of another problem. Thus we are recommending approval only until the end of 1979, a three-year period, toward the end of which there should be a review of the operation of the Students' Society and recommendations for its further development. We think this period of trial is long enough to encourage new directions to emerge and that such a deadline may be stimulating for those involved in the work of the Society as well as perhaps reassuring for those who have had reservations about the Society or about these proposals.

SUMMARY OF PROPOSALS

Here are the major elements of our proposals for the reorganization of the Students' Society:

1. The creation of two positions, full-time, permanent, and university appointments: an Executive Director of the Students' Society, analogous to the position of the Secretary-General in the University, and an Animator, employed by Student Services, to stimulate greater participation by the student body in the work of the University.
2. A Student Council composed of:
 - a. 1 to 3 representatives from each Faculty,
 - b. 5 representatives elected by the presidents of clubs and societies,
 - c. 5 representatives elected by the student members of Senate and Board

report. In defence of the committee, it must be noted that neither its composition, its mandate, nor its timetables were determined by the CRSS itself, and many of the difficulties faced in analysing the history, philosophy, problems, and future of the central student organisation were built-in by the various Senate motions affecting the committee.

The presence of such a large proportion of non-students on the CRSS had two immediate consequences: a large part of the Spring's meetings had to be devoted to information sessions with a view to bringing the whole committee up to a basic level of common understanding. Secondly, the perspectives of those who were, and would remain, outsiders to the Students' Society understandably were different from those of some students, who were members of a suspended organisation, trying to regain some control over their affairs which the administration had taken away. The sheer presence of a large proportion of non-students on the CRSS creates of itself the impression that students are incapable of determining the structure of their own Society. Administration policy in today's McGill, it should be noted, is not determined by student-dominated committees.

A COLONIAL ATTITUDE

The suspension of the Students' Society constitution took place within a context of administration-student relations which is clearly colonial. Students, until last year that is, had been allowed the privileges of organising their own student activities; but actual participation of students in college government has been token and tightly regulated. Students on Senate, a mere handful by any standard, have been censured by Senate, a dignity never conferred on non-students. The election procedures for student Senators have been changed to prevent any effective co-ordination among the student senators.

The Board of Governors, upon learning that students were demanding changes in the nature of the university, threatened to cut off the collection of Students' Society moneys. And Senate, setting the foundations for its recent behavior, vetoed extensive amendments to the Students' Society constitution which the students had taken nearly five years to formulate, vote on, and constitutionally ratify. The reason for this veto: the students, recognising that the colonialist relationship with Senate was outdated, had voted to end Senate's veto. Had these amendments been implemented at the time (1969), many of the structural and financial issues which have since plagued student organisations would have been averted. That constitution was the product of the most experienced minds in years of student government. We are now reaping the harvest of Senate's intransigence.

The hard-line attitude lives on. The Dean of Students gets Senate to suspend the constitution. During the CRSS hearings in the Spring the Vice-Principal (Academic) informed the committee of administration contingency plans to take over the University Centre for classrooms if it did not think student use of the building was fulfilling a worthwhile purpose. During the

Minority Report cont'd

summer, even the Dean of Students' Management Committee was suspended and an administration-appointed trustee now controls all 'student' affairs.

THE CRSS' DIRECTION

From the beginning the committee assumed that the problems lay in Structure. Therefore, the policies, the goals, the nature of activities, the context, etc. of the old Students' Society were never examined to see if they required change at all. The majority report contains many structural changes, but it does not explain what was wrong with the old structure, or why it thinks the new one will work. Its proposals are motivated by hopes of structural efficiency; it is not based on a definition of what structures are best suited to the purposes that a Students' Society should try to achieve, for of course, the same structure does not suit all organisations. The report does not suggest whether its proposals are best suited for a service corporation, a social club, a union, etc. Thus it has only a gambler's chance of doing any better a job than the old constitution. The majority report therefore represents a very narrow and poorly defined look at the Students' Society as it could be. Since the questions asked were never really clarified in the first place, it is hard to find answers in the results.

A SINGLE AREA OF CONSENSUS

The CRSS as a whole came to only one final conclusion in common before the Spring exams: a major source of difficulty in the Students' Society in recent years has been the growing complexity and expense involved in managing the University Centre and the services in it (cafeteria, pub, typesetting, maintenance, etc). These operations not only required expertise which elected student leaders did not have, but it also took up a great amount of their time which should more properly have been allocated to the social, political, and educational functions of the Students' Society. This having been agreed, exams arrived. Since then, never more than half the committee has been involved in its activities. The draft of the Majority Report, "sufficiently acceptable to those present" was issued in mid-summer. No students were present.

THE MAJORITY REPORT

The structures proposed by the majority report look as if they were designed to please Senate rather than serve students. The structure looks radically different, lending credence to the unsubstantiated allegation of Senate that the 'problem' with the students lay in the structure.

Two major sections of the draft majority report (not reprinted in the final summary) concerned a questionnaire of student attitudes, and "Some Theoretical Considerations". The questionnaire, which was vague, since its goals were never clarified by the CRSS, was circulated to several hundred students. It did show that while students felt quite uninformed about structural details in student and administrative affairs, there was an overwhelming

Majority Report cont'd

Minority Report cont'd

THE NEW CONSTITUTION

RECOMMENDATIONS

We, therefore, move the following:

- d. 1 University appointment*, and
- e. the Executive Director as Secretary*
*both non-voting

3. Each Faculty Society shall elect its Council representative(s) under the procedures of the Nominating Committee.

4. An Executive Committee composed of a President, Treasurer, 2 members of the Council and the Executive Director (ex officio) elected by the Council and responsible to it.

5. A Nominating Committee to oversee all student appointments to committees and all student elections, with the Students' Society Animator as an ex officio member.

6. A Joint Management Committee composed of 4 representatives of the Council, 1 representative of Student Services, 1 representative of the University Administration, the Executive Director and Controller of the Students' Society; to prepare, under authority of Council, the annual budget, to allocate funds to clubs, and to establish policies for the operation of the University Centre.

7. A Finance Committee to prepare and review budget for student activities.

8. Only accredited clubs and societies may receive funds from the Students' Society; in order to be accredited, Clubs must submit their constitution, their officers must be McGill Students, and accreditation is renewable annually.

9. Amendments to the Constitution must be approved by $\frac{2}{3}$ of the Council and by a simple majority in a referendum, and are subject to the approval of Senate; amendments to the By-Laws must be approved by a $\frac{2}{3}$ majority of the Council.

10. Any student member of the Council or officer or representative of the Society may be removed from office by a $\frac{2}{3}$ majority vote of the Council.

11. No officer or elected representative of the Society should receive remuneration from the Society for any service offered.

12. Security in the University Centre should be tightened, fixed opening and closing hours should be established, and there should be no residence privileges.

13. A Committee of Senate should be established to study the operation of all Faculty Societies and to make recommendations concerning bookkeeping, financial responsibility and reporting procedures.

14. Consultations should be initiated between the officers of the Students' Society, the editors of the McGill Daily, with outside experts to find ways of improving the flow of communication on Campus.

15. These proposals and the Constitution and By-Laws of the Society should be reviewed by Senate before December 1979.

1. that the Students' Society of McGill continue to exist until December 30, 1979.

2. [a] that the University approve in principle the creation of the post of Executive Director of the Students' Society as a full-time, permanent University appointment;
[b] that the duties of the Executive Director be those listed in section R.1.3 of the By-Laws found in Appendix B of this Report;

[c] that the Nominating Committee of Senate be instructed to establish as soon as possible, a Search Committee with student representation at least fifty per cent, to recommend to the Principal and the Board of Governors an appointment to this post;

[d] that the Budget Planning Group and the Acting Executive Director and his advisors begin consultations on the financial implications of this recommendation and the possible transfer of funds that may be required.

3. [a] that the University approve in principle the creation of the post of Animator of the Students' Society as a full-time, permanent University appointment;

[b] that the general duties of the Animator be to take the steps necessary to establish a climate and structures which would encourage greater student participation in all aspects of the work of student government, including election, representation, and policies and issues affecting students;

[c] that the specific responsibilities should be determined and the appointment recommended by a sub-committee of the Coordinating Committee for Student Services;

4. that the Constitution of the Students' Society of McGill University, found in Appendix A of this report, be approved.

5. that the By-Laws of the Students' Society of McGill University, found in Appendix B of this Report, be approved.

6. that the Dean of Students be asked to form an ad-hoc committee, composed of representatives of the Student Council, the Editorial Board of the McGill Daily, the Editor of the McGill Reporter, with members from outside the University, to explore ways of improving the methods of informing students of the work of the Students' Society and of University policies in general, and to recommend to the Student Council a suitable By-Law to govern the McGill Daily.

7. that the Nominating Committee of

majority of those questioned who felt that it was important to have a central representative body to ensure a student voice in the upper levels of the University. Large numbers felt that certain services were better provided to students by students. A predominantly political (i.e. representative) and secondary service role for the Students' Society was envisaged, with each of these two functions having their financing guaranteed rather than fighting each other for money.

THE MINORITY PROPOSAL

Clearly the CRSS failed to properly carry out its mandate in a worthwhile manner, and acceptance of the majority report would make a mockery of 'student' government.

But even the best constitutional structure in the world could easily fall flat on its face unless the students are willing to accept it as their own. The CRSS has not been conducive to that kind of attitude. Real social change has to come from students who are concerned, serious, and part of the milieu they wish to change.

For us in the minority to personally answer all the questions which the CRSS should have dealt with to be able to justify its conclusions would be an equally artificial situation, and we do not attempt to do so for it would be presumptuous for us to hold out our version of the 'truth' when there has not been the required active discussion, debate, or struggle mobilising significant numbers of students. It has become necessary to find another way to arrive at an alternative to the majority report.

What we propose is a combination of three elements: i) the basics of the 1969 constitution, with all its improvements over the old suspended one. Students have already agreed in a referendum that this was a suitable direction for the Students' Society to move; ii) minor structural changes to bring the 1969 proposals up to date with the contemporary McGill situation and with the third element; iii) the major structural change which was the one important area where the CRSS was able to reach a consensus: the splitting of the running of the Students' Society and the University Centre into two separate student-run groups.

Acceptance of any new structure at this time requires a great amount of faith by the students. It should be easier, and more proper, we feel, for students today to put their faith in a student-prepared proposal, made when involved Students' Society members had a clear view of what the problems and solutions were, and which has already received the confidence of the student body in a referendum, rather than in a proposal which came to light under the conditions we have described.

HIGHLIGHTS OF CONSTITUTIONAL STRUCTURE

a) Separation of Students' Society and University Centre— the Union, and the major services within it, e.g. cafeteria, typesetting, pub, major social activities, will be operated by an independent University Centre Committee composed of representatives of the Students' Council, the clubs and activities using the building, the University Administration (which owns the building and would guarantee adequate maintenance standards), and the University Centre staff. This would remove the

administratively complicated job of day-to-day running of the Union from the Students' Society Executive, and put it into the hands of a full-time administrator who would be responsible to the University Centre Committee. This will also free the student executives to concentrate their time on the activities of the Students' Society.

b) Autonomy of the Students Society— no administrators on Students' Council; freedom for the students to govern their own affairs without administrative ratification. Since the Union Building will no longer be under Students' Council control, there is no longer any reason for the administration to keep a colonial veto over student affairs.

c) Re-organization of the Students' Society Executive— to provide for an impartial Speaker to moderate meetings; provides a Financial Vice-President for the first time to guarantee high priority for planning within our financial means.

d) Role of Undergraduate Societies— guarantee of autonomy for School and Faculty Societies, including their own control over Faculty fees, for the first time, a constitutional role for these societies in making Students' Council representatives responsible to their constituencies.

e) Students' Council— more representative than ever before.

f) Impeachment— procedures for removal from office of Students' Society Executives or Council members during their term of office under a clear procedure.

g) Judicial Board— an independent Court which will rule on the interpretation of the constitution, and the constitutionality of legislations and actions at the request of any Students' Society member. This provides a safe means of regulating any unconstitutional acts or omissions in student government.

h) Fees— a reduced fee for post-first degree faculties. Clear referendum procedures for changing the fee structure.

i) McGill Daily— the Daily will be constitutionally guaranteed editorial independence and will be responsible to a Board made up of Daily staff, Student Councilors, and students elected by the campus at large.

j) Amendments to the constitution— easier access to referendum.

CONSTITUTION

ARTICLE ONE

NAME

The Students' Society of McGill University

ARTICLE TWO

OBJECT

1) To group the students registered in McGill University, and to represent their educational, cultural and general interests. For this purpose, the Students' Society shall be the only recognised medium between its membership, taken as a whole, and the government of McGill University and the general public.

2) To exercise control of the Students' Society activities.

3) To do all such things as are incidental or conducive to the attainment of the above objects.

ARTICLE THREE

MEMBERSHIP

All students registered in McGill University shall be members of the Students' Society, except the following:

Majority Report cont'd

Minority Report cont'd

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Senate be instructed to present to Senate for approval a proposal for the creation of an ad-hoc committee to study the operation of faculty undergraduate societies with specific reference to their relationships with the Students' Society, their financial procedures, and reporting procedures.

8. that no elected representative or officer of the Students' Society be remunerated, in cash or kind, for any service given to the Society.

9. that no person may live in residence in the University Centre.

10. that Senate, in the beginning of the academic year 1978-79, establish an ad-hoc committee to review the development of the Students' Society and to present to the student body and to Senate recommendations concerning the future of the Society.

11. that the following steps be taken to phase in the new structure:

[a] that the terms of office of the Student Council for the academic year 1977-78 begin on March 1, 1977;

[b] that the Acting Executive Director and his advisors appoint a suitable committee to supervise all student elections and/or appointments which are necessary, under the Constitution, for the selection of the Student Council and for the discharge of its mandate not later than March 1, 1977.

[d] that the operating budget of Student Services be increased to include this appointment.

CONSTITUTION

1. NAME

The Society shall be known as the Students' Society of McGill University.

2. OBJECTS

2.1 To promote the welfare and interests of members of the Society.

2.2 To enhance the educational, cultural, environmental and social conditions of its members.

2.3 To represent its membership as required, subject to the University statutes and the jurisdiction of the Senate.

2.4 To engage in other such activities and undertakings as may seem appropriate to the Society.

3. MEMBERSHIP

3.1 All students registered in the University shall be members of the Students' Society, except the following:

3.1.1 Students governed by the constitution of the Macdonald College Students' Society.

3.1.2 Students registered in the Faculty of Graduate Studies & Research who are non-resident students or full-time members of the teaching staff.

3.2 Partial students taking less than three courses shall have all the privileges of membership, except that they may not be elected to the Students' Council or to the executive of any standing committee.

4. STUDENT COUNCIL

4.1 The governing authority of the Students' Society of McGill University shall be vested in the McGill Students' Council, which shall meet at least once a month from September through May.

4.2 Council Composition:

4.2.1 Voting Members:

4.2.1.1 Faculty representatives shall be as follows:

1. for faculties with a student number of 3999 or under: 1 representative.

2. for faculties with a student number of 4000-5999: 2 representatives.

3. for faculties with a student number of 6000 or over: 3 representatives.

4.2.1.2 Five student representatives from Society-accredited clubs and societies, excluding faculty societies.

4.2.1.3 Five student representatives from student members of Senate and the Board of Governors.

4.2.2 Non-voting Members:

4.2.2.2 One University Appointee

4.2.2.3 Executive Director of the Students' Society, Ex-Officio

4.2.3 Other Members:

Council shall have the right to appoint other non-voting members as it sees fit.

For greater certainty, but without limiting the generality of its authority, the McGill Students' Council shall have the following specific powers and duties:

4.3 Committee Appointments:

4.3.1 It shall be the responsibility of Council each year to appoint:

1. An Executive Committee

2. Student representatives to the Joint Management Committee.

3. A Nominating Committee

These Standing Committees shall have the powers hereinafter provided for and the Council alone or jointly with Senate may appoint other Committees clothed with such powers as it may deem advisable, providing that these Committees are not in conflict with the powers and responsibilities of the Council's Standing Committees. Members of such non-standing committees shall be appointed for such terms as the Council may from time to time determine.

4.3.2 The Students' Council may establish and, from time to time, amend rules and regulations governing its own meetings and procedures for the transaction of business properly coming before it.

4.3.3 The Students' Council shall possess general jurisdiction and final authority over the financial affairs of the Students' society.

4.3.4 The Students' Council has authority over all contracts made on behalf of the Students' Society.

4.4 Quorum:

Fifty percent plus 1 of the Students' Council members shall constitute a quorum for the transaction of all business.

5. STANDING COMMITTEES

5.1 Executive Committee:

5.1.1 The Executive Committee shall have authority to exercise all the powers held by the Students' Council between regular meetings of the Council with the following exceptions:

1. it shall not have the power to amend, modify or repeal any or all of the statutes and/or by-laws of the Society;

2. it shall not have the power to select or to remove from office, the Executive Director; or to interfere with his responsibilities as outlined in the by-laws.

5.1.2 Where the Executive Committee has reason to believe that the Constitution and/or by-laws of the Society are being violated by an action of either an individual and or group, it may exercise veto power

a) Students governed by the constitution of the Macdonald College Students' Society.

b) Students registered in the Faculty of Graduate Studies and Research who are non-resident students or full-time members of the teaching staff of the University.

Partial students taking less than three courses shall have all the privileges of membership except that they may not be members of the Students' Council.

ARTICLE FOUR

OFFICERS

The Officers of the Students' Society shall be a President, a Vice-President (University Affairs), a Vice-President (External Affairs), a Vice-President (Internal and Financial Affairs), a Speaker, a Secretary-Treasurer, and Comptroller.

Duties:

a) President shall be the chief executive officer of the Students' Society. He shall be chairman of the Executive Committee. He may delegate such executive powers as he may deem necessary, and shall supervise the work of the Students' Society staff. He shall represent the Students' Society on all official occasions.

b) The Vice-President (University Affairs) shall be responsible to the Students' Council for relations with the government of McGill University, and for the educational affairs of the Students' Society.

c) The Vice-President (External Affairs) shall be responsible to the Students' Council for relations with student organisations external to the Students' Society, with governments external to McGill University, and with the general public.

d) The Vice-President (Internal and Financial Affairs) shall perform the duties of the President in the absence of the latter. He shall be responsible to Students' Council for reporting on the financial affairs of the Students' Society, for assisting in the preparation of budgets of the Students' Council and for the presentation of budgets to the Students' Council. He shall apply such policies and supervise such auditing procedures for the financial affairs of the Students' Society as Students' Council may establish. He shall be responsible to Students' Council for the operation of such activities and services as the Students' society may from time to time establish.

e) The Speaker shall be the chairman of all meetings of the Students' Council and of the Students' Society. He shall perform duties similar to those of the Speaker of the House of Commons, save that he shall not cast a vote to break a tie, and shall appoint Deputy Speakers to perform his duties in his absence.

f) The Secretary-Treasurer shall be custodian of all records, documents, ledgers and receipts of any nature whatsoever belonging to, or dealing with the affairs of the Students' Society. He shall be Secretary of Students' Council and of its Executive Committee. He shall supervise all disbursements in accordance with article below.

g) The Comptroller shall be in charge of all receipts and disbursements.

ARTICLE FIVE

SCHOOLS AND FACULTY SOCIETIES

1) School and Faculty societies shall be autonomous self-governing organs responsible to their respective members for promoting their educational, cultural, and general interests.

2) The following School and Faculty Societies, or their successor organisations, represent the constituent parts of the Students' Society:

a) Architectural Undergraduate Society

b) Arts and Science Undergraduate Society

c) Management Undergraduate Society

d) Dental Students' Society

e) Education Undergraduate Society

f) Engineering Undergraduate Society

g) Law Undergraduate Society

h) Medical Students' Society

i) Music Undergraduate Society

j) Nursing Undergraduate Society

k) Physical and Occupational Undergraduate Society

l) Post-Graduate Students' Society

m) Theological Undergraduate Society

3) The School and Faculty Societies shall be the only recognised media between their membership and the government of the corresponding Schools and Faculties.

4) School and Faculty Societies shall have the powers specified in Articles XII and XIV (2) below.

5) Nothing in the Article shall be taken to limit the powers and prerogatives of the above School and Faculty Societies as set forth in their own constitutions.

ARTICLE SIX

FEES

1) Members of the Students' Society shall be required to pay an annual fee to the Students' Society.

2) The fees shall be collected by the McGill University Cashier with the regular tuition fees.

3) The Secretary-Treasurer of the Students' Society shall receive these fees from McGill University and deposit them with a chartered bank or with the University.

4) Members enrolled in schools and faculties, the majority of whose students are candidates for their first university degree or diploma shall be required to pay a fee as determined by section 6 of this Article.

5) All other members of the Society, including students in the Graduate School of Nurses proceeding to a degree of B.N., shall be required to pay a fee as determined by section 6 of this Article, the amount of which shall be half of the fee in section 4.

6) Changes in the amount of fees payable under section 4 and 5 shall be determined by the Students' Council and must be ratified in a referendum of the Students' Society.

7) For the 1977-78 school year, fees payable under section 4 shall be \$30; under section 5 shall be \$15. This section shall be deleted from the Constitution on June 1, 1978.

8) Members of School and Faculty Societies listed under Article V shall pay an annual fee to their respective Society, as determined by that Society, to be collected by the University Cashier with the regular tuition fees and transferred to the School or Faculty Society concerned.

ARTICLE SEVEN

STUDENTS' COUNCIL

1) The governing authority of the Students' Society shall be vested in the Students' Council.

2) Students' Council shall be composed of:

a) The President of the Students' Society

b) The Vice-President (University Affairs) of the Students' Society

c) The Vice-President (External Affairs) of the Students' Society

d) The Vice-President (Internal and Financial Affairs) of the Students' Society

e) One representative for every seven hundred (700) students or part thereof from each of the following:

i) students in the Faculty of Arts and Science

ii) students in the Faculty of Education

iii) members of the Students' Society in the Faculty of Graduate Studies and Research, the graduate students in the Faculty of Management, and the School for Graduate Nurses proceeding to the degree of B.N.

iv) students in the School of Architecture

v) undergraduate students in the Faculty of management

vi) students in the Faculty of Dentistry

vii) students in the Faculty of Engineering

viii) students in the Faculty of Law

ix) students in the Faculty of Medicine

x) students in the Faculty of Music

xi) students in the School for Graduate Nurses proceeding to the degree of B.Sc(N)

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subject to ratification by Council at a meeting to be held within five days of said veto.

5.1.3 It shall submit to each regular meeting of the Council a report of all matters with which it has dealt since the previous meeting thereof.

5.1.4 If the Executive Committee must make decisions involving financial obligations, these shall be subject to ratification at the next Council meeting.

5.1.5 The Executive Committee shall be composed of the following:

- President
- Treasurer
- Two Student Councillors-at-large
- Executive Director, Ex-Officio

5.1.6 With the exception of the Executive Director, all other members of the Executive Committee shall be chosen by the Students' Council from amongst its members.

5.2 The Joint Management Committee:

5.2.1 The Joint Management Committee shall be responsible for the following:

1. Preparation for submission to the April meeting of the Students' Council, the General Students' Society Budget;
2. Preparation for submission to the September meeting of the Students' Council, the clubs' and societies' budgets, excluding faculty societies;
3. The operation of the University Centre subject to any rules or regulations as may be established by Students' Council.

5.2.2 It shall submit to each regular meeting of the Council, a report on all matters with which it has dealt since the previous regular meeting thereof.

5.2.3 The Joint Management Committee shall be composed of the following:

1. Four members of the Students' Council as chosen by the Council;
2. A student services representative;
3. A McGill University Administration representative;
4. The Comptroller of the Students' Society, ex-officio, non-voting;
5. The Executive Director of the Students' Society, ex-officio, non-voting.

5.2.4 The Joint Management Committee shall select one of its members to act as Chairperson.

5.3 The Nominating Committee:

5.3.1 The Nominating Committee of the Students' Council shall make nominations to the Students' Council for the Standing Committees of the Council and for all committees both internal and external which are deemed to fall under the jurisdiction of the Students' Council.

5.3.2 It shall submit to each regular meeting of the Council, a report on all matters with which it has dealt since the previous meeting thereof.

5.3.3 The Nominating Committee of the Students' Council shall be composed of the following:

1. A minimum of three members of Students' Council as chosen by Students' Council.
2. The Executive Director of the Students' Society and Animator.

5.3.4 The Nominating Committee shall choose one of its members to act as Chairperson.

5.3.5 The Nominating Committee shall oversee all elections and/or referendums as required by the Society and shall in such instances appoint, subject to ratification of Council, a Chief Returning Officer.

6. ELECTION TO COUNCIL

6.1 Faculty Students' Council members

shall be elected by Faculty Societies in an election under the procedures of the Nominating Committee. Faculty Students' Council member(s) must be a member of the Faculty from which they are elected.

6.2 Senate and Board of Governors' Students' Council members shall be chosen by student senators and student governors at a meeting of same in accordance with the by-laws provided hereinafter.

6.3 Clubs and societies, excluding faculty societies, and Students' Council members shall be chosen by the presidents or chief executive officers of clubs and societies accredited by the Students' Council at a meeting of same in accordance with the by-laws provided hereinafter.

7. STUDENT MEMBERS OF SENATE AND THE BOARD OF GOVERNORS

7.1 Student members of Senate and Board of Governors shall be elected at the same time as members of Students' Council. The election shall be under the supervision of the Nominating Committee.

8. FEES

Upon yearly registration at the University, every member of the Society shall pay a fee to the Society in an amount determined by the Council. Any increase in the fee shall be subject to ratification by a simple majority of the Society's members voting in a referendum called for that purpose. Individual Faculty Societies shall propose to Council the additional fee which shall be charged to all members of that Faculty. Such Faculty Fees must have the approval of a referendum held for that purpose within the respective Faculty. The fee(s) or a change thereof shall be subject to the approval of the Board of Governors.

9. AMENDMENTS TO THE CONSTITUTION

An amendment to the Constitution shall require 3/4 of voting members of Council voting in favour of said amendment, subject to ratification by a simple majority of the Society's members voting at a referendum called for that purpose. The amendment thereof shall be subject to the approval of the Senate of McGill University.

10. DEFINITION OF FACULTY SOCIETIES

The following shall be considered to be accredited faculty societies and shall have vested in them the responsibility of selecting their faculty's respective Council representative(s):

- (i) Dental Undergraduate Society
- (ii) Religious Studies' Undergraduate Society
- (iii) Engineering Undergraduate Society
- (iv) Undergraduate Nurses' Society
- (v) Law Undergraduate Society
- (vi) Medical Undergraduate Society
- (vii) Education Undergraduate Society
- (viii) Post-Graduate Students' Society
- (ix) Social Work Undergraduate Society
- (x) Management Undergraduate Society

and others:
Physical & Occupational Therapy Undergraduate Society
Architecture Undergraduate Society
Music Undergraduate Society
Faculty of Arts & Science. ■

xii) students in the School of Physical and Occupational Therapy

xiii) students in the Faculty of Divinity

Each year, the Speaker shall determine from official registration figures the number of Students' Council representatives corresponding to each category i) to xiii) above notwithstanding fluctuations in enrollment, these allocations shall stand until superseded by a similar determination made the succeeding year.

3) Meetings shall be on such days and at such hours as the President shall deem fit. The Secretary-Treasurer shall give the members individual notice at least 48 hours before each meeting. Sixty percent (60%) of the members of Students' Council shall constitute a quorum. A meeting shall be called by the Secretary-Treasurer upon receipt by him of a written request signed by a majority of the members of Council. Council may delegate its authority to a Summer Committee to take temporary decisions, subject to later ratification by the full Students' Council.

4) All meetings of Students' council and its committees shall be open to observers, unless a vote of a majority of the members present at such meeting decides to hold the meeting, or part thereof, *in camera*. In such a case, the particular reason for that decision shall be made public. All minutes, agendas, and times and places of meetings shall be given public notice in advance. In particular, the minutes of meetings of Students' Council shall be posted on school or faculty notice boards in their entirety, except for sections of minutes recording discussions held *in camera*.

5) Committees chosen by Council may from time to time be appointed to consider or execute such business as it is the duty of Council to perform. Any such committee shall be responsible to Council through the President or one of the Vice-Presidents, as determined by Students Council.

6) Students' Council may establish by-laws from time to time to determine regular procedures for the conducting of Council business. By-laws must exist in the areas of finances, elections, and the nomination of students for positions that Council has the power to appoint.

ARTICLE EIGHT EXECUTIVE COMMITTEE

1) The executive authority of the Students' Council shall be vested in the Executive Committee.

2) The Executive Committee shall be composed of:

- i) The President of the Students' Society
- ii) the Vice-President (University Affairs)
- iii) the Vice-President (External Affairs)
- iv) the Vice-President (Internal and Financial Affairs)

3) The Executive Committee shall meet at least once a week.

4) The Executive Committee shall be responsible to Students' Council through the President of the Students' Society.

ARTICLE NINE JUDICIAL BOARD

1) A committee composed of the President of the Law Undergraduate Society, the President of the Students' Society, one person elected by post-first year students proceeding to a B.C.L. degree, and one member of Students' Council named by Students' Council, shall appoint, subject to ratification by Students' Council, seven (7) members to a body known as the Judicial Board of the Students' Society. The members are to be chosen from among post-first year students proceeding to a B.C.L. degree on the basis of academic standing and knowledge of student affairs. No member of the above-named selection committee shall be eligible for appointment. The members of the Judicial Board shall be appointed in September each year and shall have a tenure of twelve months.

They shall elect a Chief Justice from among their number, who shall act as chairman.

2) The Judicial Board shall have the power to summon and hear any member of the Students' Society regarding any violation of the Students' Society regulations, as specified in its by-laws.

3) The Board shall conduct its proceedings according to the Judicial Procedures of the Students' Society which are drawn up by the Board, subject to their being approved by the Students' Council as by-laws of the Students' Society.

4) Individuals or bodies may appear before the Judicial Board through counsel. The Law Undergraduate Society shall appoint four students whom any individual or body may consult as counsel to seek advice and or plead their case.

5) Every member of the Students' Society, and every student organisation, shall have the right to petition the Board, by way of a letter to its Chairman, seeking a hearing on any question concerning an alleged violation of the regulations of the Students' Society by any member or organisation, or concerning the interpretation of the Constitution of the Students' Society or the legislation of the Students' Council.

6) The Judicial Board shall be the final authority on interpreting the Constitution and regulations of the Students' Society. Its decisions on these matters shall be binding upon the parties or organisations concerned.

ARTICLE TEN FINANCES

1) Students' Society committees and organisations requesting Students' Society money shall be required to submit a budget to the Vice-President (Internal and Financial Affairs), according to the regulations of the Financial By-Laws. No such committee or organisation shall receive funds unless its itemised budget has been approved by Students' Council.

2) All cheques drawn against the Students' Society account shall be signed by the Secretary-Treasurer and co-signed by the Comptroller or his delegate. The Secretary-Treasurer shall first satisfy himself that the expenditure has been authorised in the budget approved by Students' Council.

3) An annual financial statement for the past fiscal year of the Students' Society (June 1 to May 31) shall be published in the McGill Daily before the 15th of November.

3) The accounts of the Students' Society shall be audited annually by accountants chosen by the Students' Council.

ARTICLE ELEVEN MCGILL DAILY

1) The Students' Society shall publish the McGill Daily.

2) The McGill Daily shall be subject to the authority of its Board of Directors and not the Students' Council.

3) The Board of Directors shall be composed of

i) a McGill Daily employee chosen by and from its employees

ii) a member of Students' Council chosen by and from the members of Students' Council

iii) the Editor-in-Chief of the McGill Daily

iv) the Business Manager of the McGill Daily

v) a member of the McGill Daily staff chosen by the staff on a monthly rotating basis

vi) two members of the Students' Society elected by the Students' Society

4) The Board of Directors shall be responsible for financial management, and employee and commercial relations. The Board shall not be responsible for editorial policy but may make recommendations to the staff on such matters.

5) The Constitution and by-laws of the McGill Daily, subject to ratification by the Board of Directors, shall be based on principles of staff democracy and editorial autonomy. They shall contain procedures for

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the election of officers and the determination of internal policy.

6) The Board of Directors shall be constituted on June 1 of each year. It shall meet at least monthly, subject to the same rules as in Article 7(4).

ARTICLE TWELVE

ELECTION OF OFFICERS

1) The President shall be elected annually between February 22 and March 7 by a ballot of all members of the Students' Society. He shall be nominated by any one hundred (100) members of the Society. Such nominations must be presented in writing to the Secretary-Treasurer at least ten days before the date of election and published in the McGill Daily at least one week before the election. Should only one person be nominated for the post at the date set for the closing of nominations, the date for the closing of nominations shall be extended forty-eight hours, and notice thereof published in the McGill Daily.

2) The Vice-Presidents shall be elected annually between February 22 and March 7 by a ballot of all members of the Students' Society. Each shall be nominated by any fifty members. Such nominations must be presented in writing to the Secretary-Treasurer at least ten days before the date of election and published in the McGill Daily at least one week before the election.

3) The Speaker shall be elected annually between March 7 and March 30 by Students' Council on recommendations of the Judicial Board.

TERMS OF OFFICE:

4) The President and Vice-Presidents shall take office at the beginning of the fiscal year, June 1. In the event of a resignation, or impeachment Students' Council shall decide on the date of an election of a successor, the procedure being similar to that in the case of a regular election. The successor shall hold office until the end of the fiscal year.

The Speaker shall take office at the beginning of the fiscal year, June 1. In the event of resignation or impeachment, a successor shall be selected within fourteen days, the procedure of selection being similar to that in the case of the regular selection. Until such time as a successor is selected, the President shall appoint a member of the Students' Society to serve as Acting Speaker.

5) Elections of Officers of the Students' Society shall be conducted in accordance with the Electoral by-laws of the Students' Society. A Chief Returning Officer shall be appointed by the President subject to the ratification of the Students' Council, and his decisions concerning the interpretation of the Electoral by-laws shall be final, except that they shall be subject to appeal to the Judicial Board.

6) No publication published by a School or Faculty Society with that Society's funds shall express or imply any but a neutral attitude in discussing any election conducted by the Chief Returning Officer of the Students' Society.

7) The Secretary-Treasurer and the Comptroller shall be chosen by the Students' Council to hold office for the fiscal year, the continuation of the appointments depending on the ratification of each successive Council. They shall not be members of the Society, and shall be paid salaries.

ARTICLE THIRTEEN

STUDENTS' COUNCIL REPRESENTATIVES

1) Students' Council representatives from the constituencies under Article VII (2) (e) shall be elected by their respective constituencies between November 20 and December 10 of each year.

2) Any member in the constituency intending to remain a member of that constituency for the following calendar year shall be eligible for election. Nomination papers must be signed by 25 students of the

constituency or 25% of the membership of the constituency, whichever is less. Such papers must be in the hands of the Secretary-Treasurer of the Students' Society at least ten days before the date of the election and published in the McGill Daily at least one week before the date of the election. Voting shall be by ballot.

3) Such elections shall be conducted by the Chief Returning Officer of the Students' Society in accordance with the Electoral By-Laws of the Students' Society.

4) All representatives to Students' Council shall serve for the calendar year following their election. In the event of impeachment or resignation, a successor shall be elected using procedures similar to those specified above for regular election. The successor shall hold office for the remainder of the calendar year.

ARTICLE FOURTEEN

IMPEACHMENT

1) An Extraordinary Meeting of the Students' Society, for the purpose of bringing Impeachment Proceedings against an elected Officer of the Students' Society or against the Speaker shall be called by the President upon receipt of Articles of Impeachment signed by 750 (seven hundred and fifty) members of the Society. Such meetings shall be called on seven (7) days notice, recorded with the Articles by the President in the McGill Daily. The Speaker shall act as Chairman unless the Impeachment Proceedings are brought against him in which case the President shall act as Chairman. Four hundred (400) members of the Students' Society shall constitute a quorum. A vote of not less than two-thirds shall be required for Impeachment.

2) Students' Council representatives may be impeached by their constituency in accordance with the procedures specified in the constitution of their corresponding school or faculty. Should no such procedures be specified, the following shall apply: A meeting of the members of such a constituency for the purpose of bringing Impeachment Proceedings against a member of Students' Council who is representative of that constituency, shall be called by the President of the corresponding School of Faculty Society upon receipt of Articles of Impeachment signed by either one-half or five-hundred (500) of the students in the constituency, whichever is less, or upon approval of the governing body of his School or Faculty Society of a resolution requesting such a meeting. Such meeting shall be called upon seven days notice, recorded with the Articles of Impeachment by the President of the School or Faculty Society in the McGill Daily. One third or three hundred of the students in the constituency, whichever is less, shall constitute a quorum. The Speaker shall act as Chairman, and a vote of not less than two-thirds shall be required for Impeachment.

ARTICLE FIFTEEN

MEETINGS OF STUDENTS' SOCIETY

1) A Regular Meeting shall be called by the President on three weeks notice at least once in each term to conduct any business of the Students' Society.

2) An Emergency Meeting may be called on three days notice by the President.

3) A Special Meeting shall be called by the President at the written request of five hundred (500) members of the Students' Society on three days notice given in the McGill Daily. Initial motions to be presented at a Special Meeting shall be recorded by the President in the McGill Daily, at the same time as such notice of the Special Meeting is published.

4) At each of the above meetings, four hundred (400) members shall constitute a quorum for the transaction of business. An Unofficial meeting is one where there is no quorum present.

5) An Official Meeting of the Students' Society shall have the power to put any question to a referendum and to determine the wording of the ballot and the date or dates that the referendum shall be conducted. The Chief Returning Officer of the Students' Society shall hold the referendum accordingly. Without prejudice to the foregoing, no policy decision taken at an Official Meeting shall supersede any decision of Students' Council.

6) An Extraordinary Meeting of the Students' Society solely for the purpose of bringing Articles of Impeachment against an elected Officer of the Students' Society or against the Speaker, shall be held in accordance with the procedure specified in Article XIV.

7) The Authority on procedure at meetings of the Students' Society shall be Roberts' Rules of Order, Revised; most recent edition.

ARTICLE SIXTEEN

REFERENDUM

1) Before a referendum can be held, a Meeting of the Students' Society must first have been called to consider the specific question to be covered by the referendum. If a quorum is not present as indicated in Article XV (4), the assembly shall constitute an Unofficial Meeting to discuss the question.

2) Students' Council may, at its discretion, hold a referendum on any or all of the questions which were discussed at an Official or Unofficial Meeting of the Society.

3) For any referendums to be of effect, at least fifteen percent of the members of the Students' Society must vote.

4) A decision taken by such a referendum shall supersede any decision of Students' Council.

5) Referenda shall be conducted by the Chief Returning Officer of the Students' Society.

ARTICLE SEVENTEEN

AMENDMENTS

1) This constitution may be amended only by an affirmative vote of two-thirds of a referendum of the Students' Society. For the purposes of this clause, invalid ballots shall not be taken into account.

2) A proposed amendment shall be put to a referendum if and only if a minimum of two hundred votes have been so cast at an Official or Unofficial Meeting of the Students' Society.

3) The proposed amendment shall be published in the McGill Daily at least two weeks prior to such a meeting.

4) Sub-amendments shall be published in the McGill Daily at least one week prior to such a meeting. A sub-amendment shall be published in the McGill Daily at least one week prior to such a meeting. A sub-amendment shall apply only to the same section or sections of the Article affected by the amendment proposed in the preceding week.

5) In the event that the McGill Daily is not being published, the requirements of this article, as well as those of Articles X, XII, XIII and XIV, shall be met by publishing the relevant statement or statements in a special publication.

6) Proposed amendments or sub-amendments must be submitted in writing to the Secretary-Treasurer of the Students' Society, and must be signed by at least ten members of the Society.

7) A proposed amendment shall be put to a referendum within two weeks after a minimum of 200 (two hundred) members have so voted at an Official or Unofficial Meeting of the Students' Society.

8) These amendments shall become effective immediately.

ARTICLE EIGHTEEN

SPECIAL GRANTS

The Students' Society fees will be distributed each year to the Students' Council, University Centre Committee and to the Board of Directors of the McGill Daily.

The amounts will be sufficient to cover such expenses of these three groups as will be jointly negotiated. The determination of amounts to be granted shall be completed to the satisfaction of the Executive Committee of the Students' Society, the University Centre Committee and the Board of Directors of the McGill Daily by July 1 of each calendar year; failing which an arbitrator acceptable to each of the three groups will be appointed to allocate the amount of the grants. His decision shall be binding, and shall be reached by August 1.

UNIVERSITY CENTRE COMMITTEE

Composition: 7 members (voting)

1 representative University Administration (e.g. Physical Plant or Comptrollers Office)

1 representative Dean of Students Office (e.g. Student Services)

1 student councillor chosen by Students' Council

1 Vice-President (Internal and Financial Affairs) of Students' Society

2 representatives chosen by clubs and activities using University Centre facilities

1 representative of employees working in University Centre and Executive-Director of University Centre (non-voting)

The University Centre Committee will exercise control over the University Centre and the services within it; e.g. food services, entertainment committee, social activities, typesetting, pub, etc. The building is owned by the University. Maintenance services will be integrated with those of the University to the extent that it is convenient to the University Centre Committee. The U.C.C. will set policy for the use of the building, regarding space allocation, organisation of services, planning and development of the building, revenue raising. The U.C.C. will have the authority to organise its own services or contract them out. The Executive-Director shall carry out the policy of the U.C.C. He shall be responsible for the recruitment and supervision of U.C.C. staff and shall be responsible to the U.C.C. for their performance. Financing of the U.C.C. shall come from 4 sources: a) money allocated by Government to Students Services 'student centre'; b) administration grants, (to cover cleaning staff); c) Students' Society grant; d) U.C.C. revenue generating program.

The administration grant would be equivalent to the amount physical plant normally spends for regular maintenance in a Building of equivalent square footage and use. Special moneys for major repairs or development will be negotiated on an individual basis.

Staff: The staff, under the supervision of the Executive-Director of the U.C.C. will be divided into three areas: i) the services, (e.g. food, typesetting, cleaning); ii) office staff; iii) animation staff.

The office staff shall carry out the clerical work of the U.C.C. and the Students' Society (e.g. bookkeeping, secretarial, etc.) The Students' Society staff mentioned in the constitution of the Students' Society does not include these people, and shall be limited to staff not-included in the S.S.-UCC agreements. (e.g. consultants, student employees).

The animation staff will be available to help advise any student activities; as a consultant at the request of these activities, or on the recommendation of the Students' Society. Animation will also be responsible for maintaining a regular series of wide-ranging social and cultural activities in the University Centre, in co-ordination with the Clubs and Societies. Animation shall be responsible to the U.C.C.

The Executive Director will prepare an annual budget, and will carry out all other duties as the U.C.C. shall assign. U.C.C. shall hold regular, open meetings, according to the procedures found in Article VII (4) of the Students' Society constitution. ■

Inching Towards Greatness

by Barry A. Edelson

The McGill Players presented their first major production of the year last night in a moving performance of Frank Marcus' *The Killing of Sister George*. After a shaky start, the actors gained full control of their characters to give a well-balanced performance.

The actors successfully brought the personalities of their characters in contact with one another without swallowing the individuality of any one. They enhanced the script's poignancy by not upstaging each other.

Sister George (Margaret Groome) roars her way through life, and when her vulnerability is exposed, it powerfully

startles the audience. The only flaw in Groome's performance is that she tries too hard to scare the audience at the outset, and subsequently draws only hostility from it.

Janice Sager's "Childie" also begins sourly; she is feigning an innocence which is not credible. It takes much too long to discern who or what she is trying to portray.

By far the most consistent performance is that of Allison Rowley as the businesslike Mrs. Croft. The character requires a confidence which Rowley portrays exquisitely. She is perfectly unflappable and properly indifferent, and the audience dislikes her as is intended. When she, too, must display her human nature she manages to maintain both sides of her character flawlessly.

Madame Xenia (Stephanie Fortune) is a curious character, and it is difficult to understand why she is important to the play's development. The melodramatic aspect of her character is beautifully portrayed, but Marcus did not intend her to be that way. She is neither human nor cold nor touching—she does not seem to belong, and it is unlikely that Marcus put so little importance on her character.

The direction, on the whole, was good. The actors' early movements were anxious, but gradually began to flow. The violent scene at the end is excellently staged, as well as is Sister George's solitary and drunk departure into the soap-opera character which has become a part of her.

All technical aspects of the play, the setting, lighting and costuming, contribute in making *The Killing of Sister George* a very satisfying production. It is touching where it



Eva Friede



Eva Friede

should be touching, cruel where it should be cruel.

The McGill Players are inching towards greatness, which is far better than trying to get there in one jump.

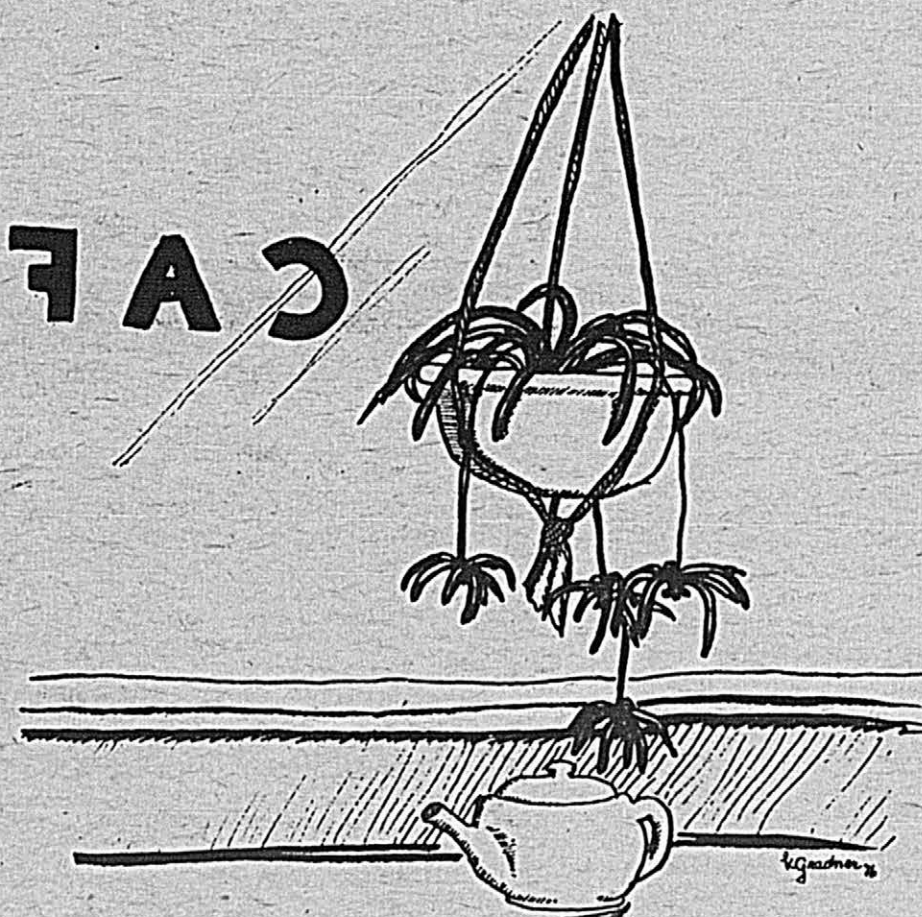
The Sandwich Productions are like musical preludes: they are short, sparkling works which give the performers a chance to display their virtuosity. These well-organized shows reveal a flexibility which is necessary for a theatrical group, but they also allow a development to take place which can lead to masterful productions, such as *The Killing of Sister George*.

Budget

by Kathryn Gradner

When your own cooking (or pathetic attempts at same) is getting to you; when the peanut butter sandwiches and the yogurt become too much; or when you just feel like treating yourself to something nice, the answer is to eat out, the impoverished students way, of course. While McDonald's is cheap, good and nourishing, (no really, I've read the reports...), you've got to admit that its atmosphere—American capitalism served along with the french fries—is somewhat lacking. But throughout the years, crafty McGill students have discovered various eating places that are fairly inexpensive and worth one's while.

One such restaurant is Mazurka's on 64 Prince Arthur, east of La Cité. Specialising in eastern European cuisine, Mazurka's offers filling and delicious alternatives to Campbell's, such as homemade borscht or chicken soup, which, with the generous breadbasket, can make a meal for a mere 50 cents. But for \$1.85, one can also enjoy such appetising goodies as stuffed cabbage, meat blintzes, and perogin coffee and tea are included to finish off the meal. The food at Mazurka's is inexpensive because the



Dining

bulk of the dishes consist of cabbage, carrots and potatoes. Nevertheless, the meals are very well prepared and satisfying. Also Mazurka's, being frequented by a young clientele, is one place you can go in your thrice-patched jeans without feeling out of place.

Sometimes the trick to eating well and cheaply is to pick out a specialty or novelty item from the menu. Such is the case with that famous Canadian café, that Famous Canadian Café.

Located on Crescent Street, south of Ste. Catherine, the café has an overall commercial atmosphere and commercial prices. But within the budget of most pleasure-seeking students are the homemade soups (for example, mushroom and barley), the salads or the yogurt Paradiso, all recommended as a light meal. The dinners, which are very good, are, alas, fairly expensive, (about \$3 to \$3.75). Basically a "Health Food" Restaurant, That Famous Canadian Café offers an interesting variety of vegetable breads, vegetarian pies, and fruity cakes. And the Art Deco decor and profusion of hanging plants make the café a relaxed place to dine out.

So enjoy! What's money anyway?

Four Ballets from Holland

by Sasha Cunningham

The Dutch National Ballet spent this Halloween weekend at Place des Arts presenting a well-balanced program of dance that proved it to be strong, exciting and exceptional both choreographically and technically.

The company maintains three resident choreographers, all of whom were represented on the program. In each dance a different aspect of the company stood out, but its overwhelming characteristic was that of a live, vibrant and well-disciplined group.

In artistic director Hans van Manen's *Metaphors*, dancers were manipulated like inanimate objects in a style reminiscent of George Balanchine. Dressed in black and white, their bodies adopted an abstract quality. They seemed compelled by the external forces of movement in opposition; each movement precipitated an opposite reaction. Despite the geometric symmetry, the dance was anything but stagnant.

In van Manen's other work, *Twilight*, the classical technique was less evident. A woman stood in high heels next to a man and, as they listened to the music of John Cage on a prepared piano, they began to dance. At first they looked like an innocent couple out of *West Side Story*. Their movements were jazzy, the music sounded like the city noises of cars and construction sites and, in the background, three oil storage tanks loomed in a pink sky.

Because of her heels the woman was unable to move aggressively. As her frustration grew, she traded the pink slippers for the unshod easiness of her partner.

The performance of both Alexandra Radius and Han Ebbelar was controlled and smooth as they danced in a manner not unlike the way one feels when a day is done.

In contrast to the mellow quality of *Twilight*, artistic director, Rudi van Dantzig's *Epitaph* was wrought with the tension of death and despair.

The music used in *Epitaph* was composed by Gyorgy Ligeti, who also wrote the score for *2001: A Space Odyssey*. Ligeti's music evoked an atmosphere of outer space, in which the dancers were isolated, like so many constellations.

Their gestures were those of people in pain; their faces were blank and cold and dead. But beneath this guise of

death was an inner vitality signifying the eternity of life.

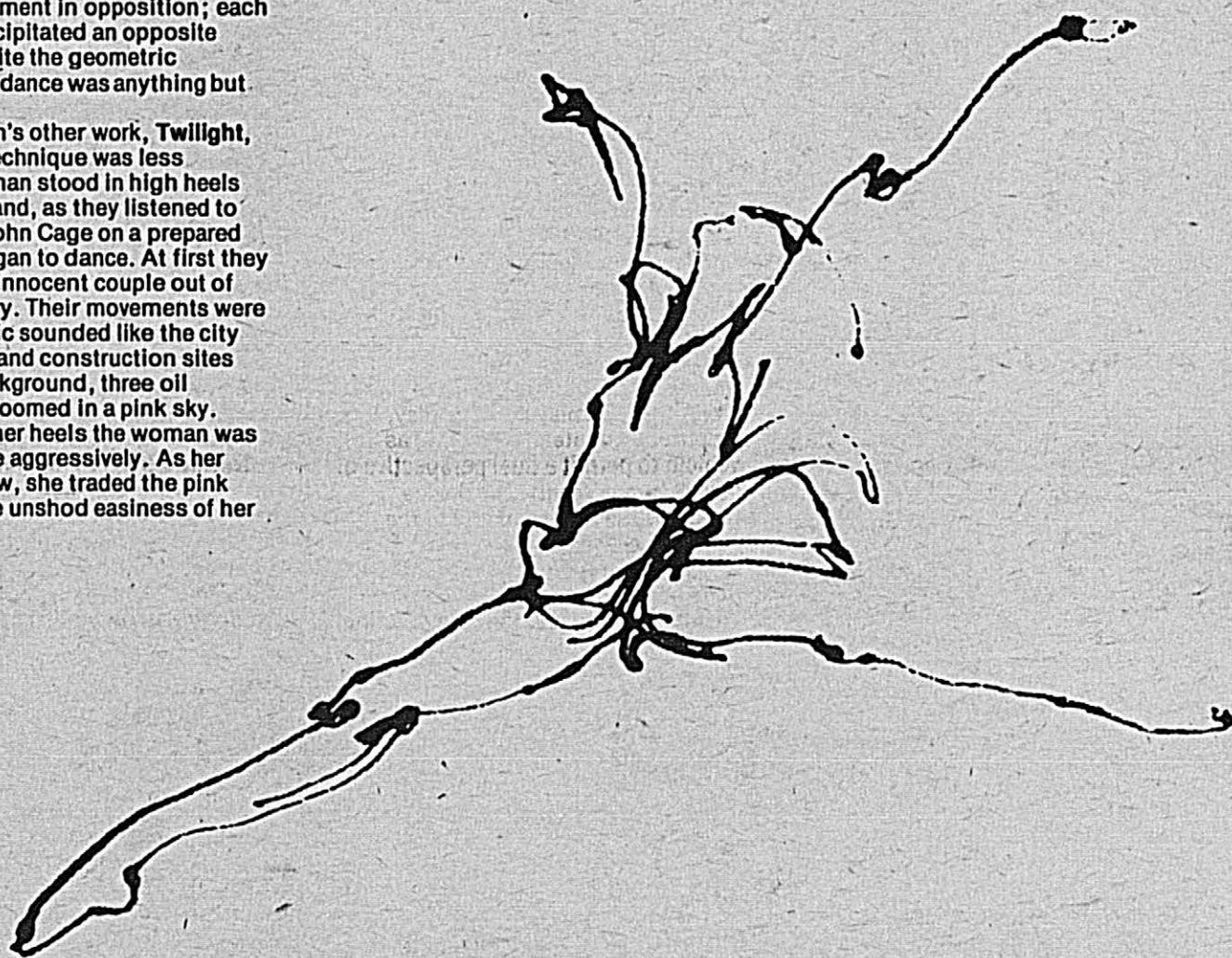
In the last dance the most radical style change occurred. *First Aerial Station*, choreographed by Toer van Schayk, is a comical commentary on the evolution of dance—in particular, the development of the point shoe.

The scene opened on a group of dancers of the "genre grotesque" of the early 19th century. The men explored new movements and appeared frustrated with the limitations of their hands and feet. Their frustration carried to the women, who were growing anxious to be literally on their toes. At this time the point shoe had not been "discovered".

Van Schayk then changed the scene

to recount the evolution of dance through the ages. In the series of short vignettes he demonstrates, the style of Louis XIV, Fanny Elser, and eventually the beginning of disciplined ballet training. In the middle of a ballet class one of the women discovers that she can stand on the tip of her toes. The idea is well executed by van Schayk in an amusing and tasteful way.

The classical music composed by Louis Spohr in 1813 complements *First Aerial Station*. In fact, the music throughout the evening was well chosen with the exception of Ligeti's piece in *Epitaph*. Hilary Bell's piano solos in *Twilight* and *Metaphors* deserve special commendation.



Modern Dance Personalised

by Sasha Cunningham

Groupe Nouvelle Aire held its first workshop of the season on Friday in its Mount Royal studio with a diversified program of dance that included several guest artists.

The evening was a veritable picnic of dance techniques, each one possessing a flavor peculiar to the ingredients in its makeup.

The most savory performance of the evening was an extract of a work in progress, *Incubus*, choreographed by Iro Tembeck of Nouvelle Aire. Using a montage of sound, Tembeck audibly separated the fantasy world of three women from where they sat on ascending stools recalling their images of past and future. The shifts in sound, from percussion to electronic, corresponded to the overall pattern of the dance and successfully highlighted the drama of physical movement.

Repetition of hand gestures underlined the individual personalities of the women. This use of hands as

mirrors of the inner character was piercing and effective. When the women descended from their stools, their subsequent movements were merely on extension of the hand expressions.

All three women (France Bruyere, Marie Robert, and Solange Paquette) gave fine dramatic performances. Each understood their relation to the space around them and the objects within that space: the stools, each other and the two men. When one was dancing, the others balanced the movement by sliding into the background and marking time, their own inner time. Because the visages of the dancers remained impassive, there was nothing aside from the impelling emotionalism of the movement to splinter the focus of the audience on the dance as a whole.

Incubus is like calligraphy; naked movements against an untainted background, each stroke signifying nothing except in relation to the others. When the work is completed the

meaning will be apparent.

Dramatic dance takes on many forms, another of which appeared in Iro Tembeck's stunning solo performance of *L'Autre*, choreographed by Christina Coleman of Groupe Nouvelle Aire. A chair was the only physical object on stage, but whereas *Incubus* incorporated the stools, the white chair in *L'Autre* was a dead, useless weight obscuring the direction of the dance.

The choreography of *L'Autre* was stereotypical and so was the content: The lonely woman who, while wrestling with her emotions, simultaneously wrestles with her chair (partner). But while the story is an old one, Tembeck's performance was not. Her stage presence was striking, she performed through her eyes and upper chest, holding the tension inside, allowing it only gradually to slip from her heart and burst through onto her vivid countenance. The presence of the chair served to hamper Tembeck's

concentration. It got in the way of her movement, impeding the sheer, electric emotion emanating from within.

Two dancers from Ballets-Jazz performed a pas de deux extract from *Quiet City*, a work by Peter George. Accompanied by music of Aaron Copland the woman, (Mary Sullivan) and the person she meets in the city (Thomas Pearce), dance seemingly oblivious to one another. Their faces, cold and distant, are no reflection of their dance together which is overtly physical. This contrast of emotion and motion might have been successful, if the choreography had not been so cliché.

Concluding the workshop, mime artist Amiel made his debut in Montreal with a performance of three acts: the *American Moon Landing*, the *Fisherman* and *The Sunbather*. The musical accompaniment contributed

Continued on page fourteen

Dreyfus in Need of Rehearsal

By Joanne Eldinger

The Saidye Bronfman Theatre premiered its '77 season last week with a contemporary work by J.C. Grundberg, *Dreyfus in Rehearsal*. This production, although acclaimed in the programme as "one of the outstanding successes of recent Paris seasons", unfortunately fell somewhat short of such description in this reviewer's estimation.

The play, set in Poland in 1931, revolves around the activities of a group of amateur actors who have set out to re-enact the infamous trial of Alfred Dreyfus. Due to their inability to relate to the characters they must portray, the "rehearsal" is beset with problems. An equally frustrating problem remains to the spectator, who must determine, among other things, whether any specific moral message lies camouflaged beneath the trials and tribulations of these tyro thespians.

The essential failing of *Dreyfus in Rehearsal* lies in the script itself, which forfeits its potential as a provocative social commentary on a tragic historical event, and emerges as a tragi-comic stage rendition of *My Three Yentas*. Sean Mulcahy, who is responsible for the direction of the S.B.T. production, has opted for humour over history to such a degree that the play's more serious dramatic possibilities are never realised.

Neither does the otherwise interesting structural device of the work, that of a play within a play, fulfill its purpose. Instead of serving as a vehicle to permit a dual perspective of "play" versus reality, the device becomes the source of one of the production's major flaws: over-dramatisation. Consequently, the lines of demarcation between the "natural" acting and the "play" acting

are blurred; the characters appear stock, predictable, and one-dimensional; the dialogue, too pat.

The portrayal of Zina, by Joan Heney, succumbs to a clichéd stereotype of the Jewish mother whose endless prattle is saturated with tired Yiddishisms: "What'll be, 'll be", etc. Neither does Miss Heney's reluctance to exert self-control to the millimeter of movement enhance the subtlety of her characterisation: her arm movements are exaggerated to the degree of absurdity, if not arthritis.

Paul Kligman, as Arnold, also indulges a penchant for melodrama, and his portrayal of "Zola" occasionally threatens to grate on the nerves.

Credit must be given to Jan Muszynski and Marjorie Pauch, playing the roles of Michael and Myriam, respectively. Both these young actors exhibit a fidelity of feeling which lends depth and sensitivity to their characterisations.

Arthur Grosser, as Morris, turn in a credible performance as the frustrated "director" of the "play", and Orest Kinasevich, as Mendel, provides an endearing portrayal of the village tailor whose haberdashery skills outrank his dramatic talents.

If the purpose of *Dreyfus in Rehearsal* is comic entertainment then it achieves its objective. But one feels, somehow, that a deeper aspect of the play might have been brought to light, had it not been overwhelmed by the theatrics of the cast, who are busy competing for the title of best comedian.

Nevertheless, to do justice to the play's merit as pure entertainment, it must be said that the Jewish audience kvelled. Does this imply that you have to be Jewish to appreciate *Dreyfus in Rehearsal*? Not really, but brush up on your Yiddish, or you'll kapish bupkis.



14 Clapping Hands

by Chris Pomlecko

There must be nothing more discouraging than playing to an empty house, for much of a good actor's timing and performance depends upon the reactions of the audience. That the cast of *Goya* presented energetic and very impressive drama to a dozen people proves, if nothing else, their dedication and spirit.

Goya, by Henry Beissel, deals with Goya as a person, and more essentially as an artist. The non-linear presentation of the play, which starts when Goya is in his seventies and flashes back to several important events in his life, may, at first, confound the viewer. But as soon as one has "caught on" to the pattern of the play, one can appreciate the effectiveness of the sequencing, since biographical incidents in Goya's life comment on his work and vice-versa.

Through flashbacks we see Goya kill a defenceless drunk, tell his wife that he hates her and that he married her to further his career, yet until the end, Goya refuses to admit that he has hurt anyone. This, Beissel suggests, is what drove Goya to externalize his guilt by painting the horror and hypocrisy of his age.

Six actors played multiple parts brilliantly; at no time did I think, "now who is he supposed to be?". And although an actor may have been flat in one character, (Janet Findel as Josefa, Goya's wife, gave a truly dull performance), she redeemed herself in another role (Findel was excellent in the role of Maja).

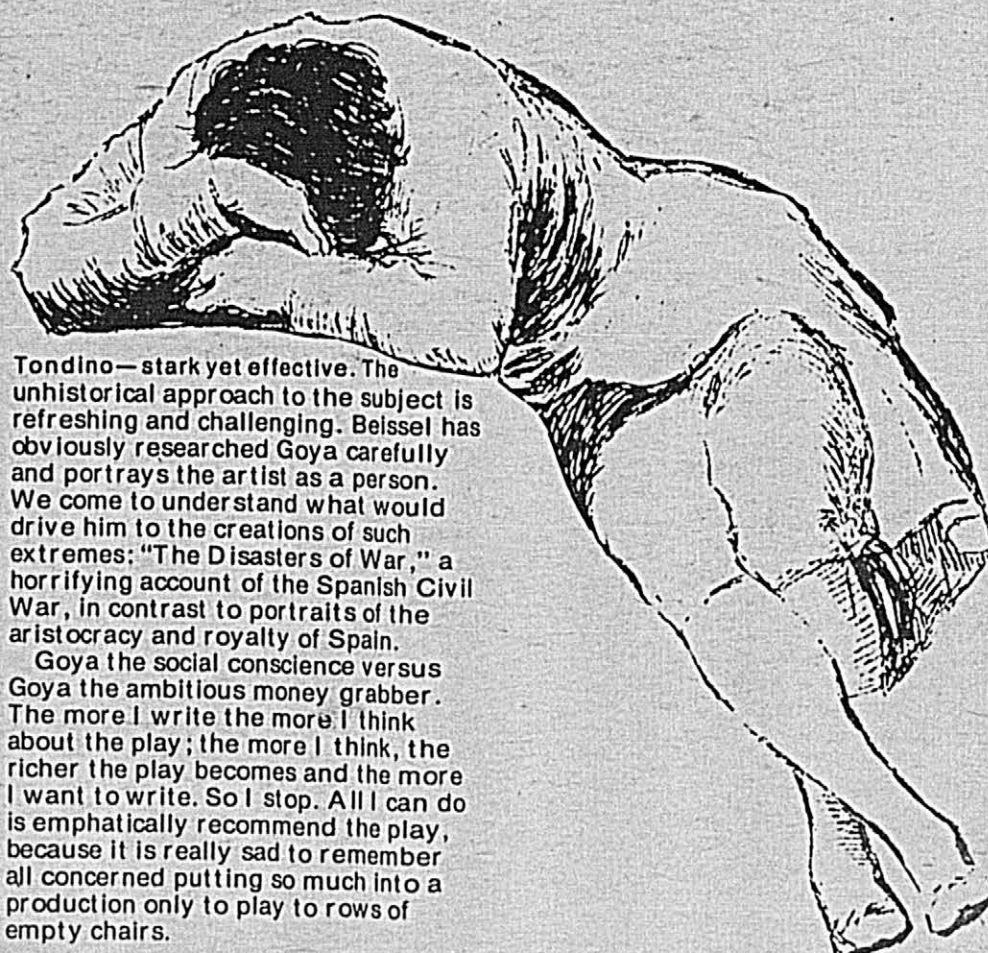
In portraying Goya at different stages of his life, Miguel Fernandez was phenomenal. His perfectly

controlled voice and acting portrayed the different ages convincingly without the use of makeup; but more importantly Fernandez let the audience understand Goya the man and Goya the painter.

The parody of the painting of the Spanish Royal Family is hilarious and surreal; the comic highlight in a generally serious play. Goya, the old man, sees his painting of the Royal Family behind the translucent gauze canvasses which with Goya's easel, constitute the set of the play. When Goya slides the canvas apart, the figures come to life, and act out a scene with Goya the court painter. They then recede into their pictorial poses behind the canvasses. This technique shows the audience what has gone into Goya's work, the personalities behind the portraits and why he painted them as he did. Hausvater uses this technique brilliantly to animate several of Goya's works; and through the expansion of painting into theatre we gain a richer sense of the paintings, the painter and the age.

In recreating several of Goya's most famous paintings, the actors were physically superb and accurate. Their body control in duplicating the compositions is striking not only to those familiar with the paintings but also to those who are not. No previous knowledge was required to enjoy the performance although the play may make one want to see and learn about the paintings.

What can I say? Everything was fabulous: the tight direction, the emotional and physical levels of the acting, the sets and costumes by Guido



Tondino—stark yet effective. The unhistorical approach to the subject is refreshing and challenging. Beissel has obviously researched Goya carefully and portrays the artist as a person. We come to understand what would drive him to the creations of such extremes: "The Disasters of War," a horrifying account of the Spanish Civil War, in contrast to portraits of the aristocracy and royalty of Spain.

Goya the social conscience versus Goya the ambitious money grabber. The more I write the more I think about the play; the more I think, the richer the play becomes and the more I want to write. So I stop. All I can do is emphatically recommend the play, because it is really sad to remember all concerned putting so much into a production only to play to rows of empty chairs.

The Weekly

"Some say that no one ever leaves Montreal..."

by Terry Anderson

Montreal. Surely something more than just the cross on Mount Royal and the revolving searchlight from Place Ville-Marie. A nice backdrop for the Olympics. A city in the middle of the debris sent flying from a crash of cultures. The kind of place in which writers usually manage to thrive and be inspired.

And they have. The Canadian greats and near greats find in Montreal the sort

A city in the middle of the debris sent flying from a crash of cultures.

of colour, diversity and conflict needed to mould a nation's literature. For many of them Montreal is essential to the literary product.

Leonard Cohen says he must return to the city "to renew my neurotic afflictions." In Cohen's *The Favourite Game*, the anti-hero, Breavman, looks "in awe at the expanse of the night-green foliage, the austere lights of the city, the dull gleam of the St. Lawrence.

"A city was a great achievement, bridges were fine things to build. But the streets, harbours, spikes of stone were ultimately lost in the wider cradle of mountain and sky.

"It ran a chill through his spine to be involved in the mysterious mechanism of city and black hills."

The mechanical qualities of Montreal have been observed by other writers as well. The clockwork consistency of the city caught Norman Levine's eye in his short story *The Cocks Are Crowing*.

"... Montreal was a reassurance. It had not changed too much. Not along



"The streets were changing. The Victorian gingerbread was going down everywhere, and on every second corner was the half-covered skeleton of a new, flat office building. The city seemed fierce to go modern, as though it had suddenly been converted to some new theory of hygiene and had learned with horror that it was impossible to scrape the dirt out of the gargyle crevices and carved grapevines, and therefore was determined to cauterize the whole landscape."

—Leonard Cohen,
The Favourite Game

the parts of Sherbrooke Street I knew or walking along St. Catherine. . .

"The water still dripped from the gargoyles of Christ Church Cathedral and at noon the carillon at St. John James's played its tin-penny tunes. At the corner of University the man who sold the *Star* and the *Gazette* (under the turning clock of the Bank of Montreal)

looked, with age, even more like Ernest Hemingway. In Phillips Square the pigeons pecked at soaked bits of bread and in the pools of water the sharp reflections of Birks and Morgans, the statue of Edward VII, and the taxis on either side; while a Jehovah's Witness stood with a copy of *Awake* in his hand. At night, the gay neon of the restaurants, the films, the delicatessens, the grey buses. And above them the three sweeping searchlights probing aimlessly through low clouds. While at the end of each intersection the black shape of Mount Royal with the stubby lit cross on top."

Mount Royal provides an important setting in Cohen's *The Favourite Game*. The park at night became the domain of Breavman. There he relived the day-time park, alone and unfettered by society's

"Krantz, let's get out of here, the buildings are starting to claim me."

—Leonard Cohen,
The Favourite Game

"At any minute the sun would come crashing out of the roofs like a clenched fist, driving out determined workers and one way cars to jam the streets".

—Leonard Cohen,
The Favourite Game

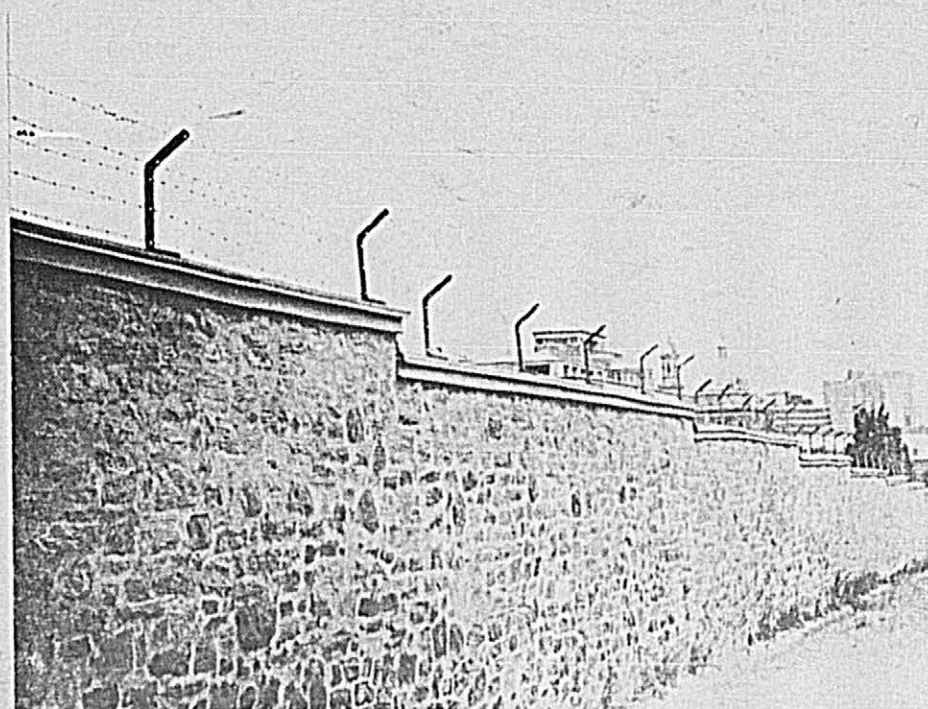
limitations. He could enjoy himself as he inspected and fantasised about the flower beds, ponds, playgrounds and playing fields of Mount Royal. "Nobody comes into a park for mean purposes except perhaps a sex maniac, and who is to say that he isn't thinking of eternal roses as he unzips before the skipping-rope Beatrice?"

The park was the only place he could be alone to pass judgement on the city; shouting from the lookout: "My city, my river, my bridges, shit on you, no I didn't mean it." From the safe darkness he cursed the elements of the city he despised, hoping to make it home before dawn and before the rush hour that heralds the beginning of Montreal's normal business day.

Cohen protests much of the Montreal establishment's accepted ideas of what the city should be like. In *The Favourite Game* he asks, "But who were the bastards responsible for tearing down the best parts of the city?"

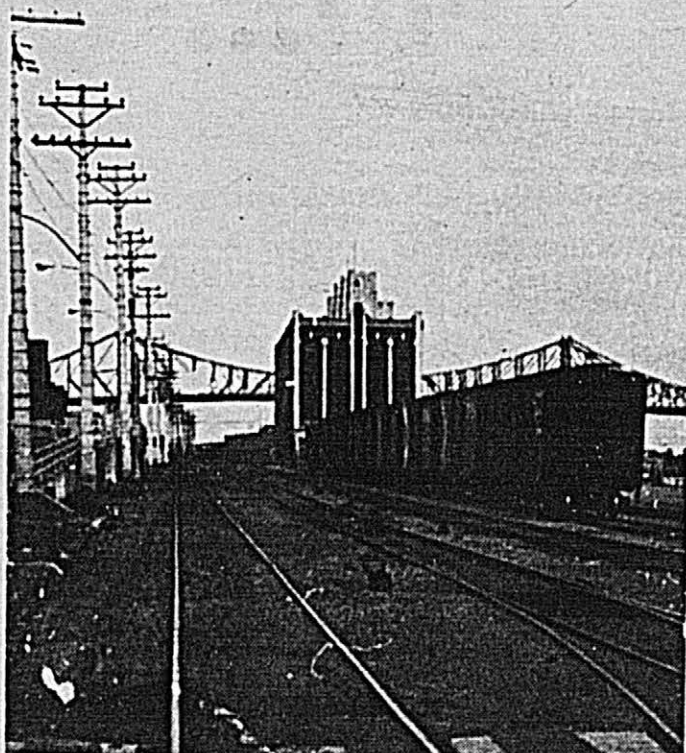
In another part of the novel he records a journey through the city: "He began his tour through the heart streets of Montreal. The streets were changing. The Victorian gingerbread was going down everywhere, and on every second corner was the half-covered skeleton of a new, flat office building. The city seemed fierce to go modern, as though it had suddenly been converted to some new theory of hygiene and had learned with horror that it was impossible to scrape the dirt out of the gargyle crevices and carved grape vines, and therefore was determined to cauterize the whole landscape."

This cauterisation of Montreal's landscape has a poor effect on Cohen's



*If this sprawling
half-continent has a
heart, here it is.
Its pulse throbs out
along the rivers
and railroads;
slow, reluctant
and rarely simple,
a double bent,
a self moved
reciprocation.*

*- Hugh MacLennan,
Two Solitudes*



characters. Breavman becomes discouraged when his best friend decides to abandon Montreal ("But Krantz, it's Montreal you're leaving, Montreal on the very threshold of greatness...") and concedes that the buildings are beginning to get him down too, pleading "Krantz, let's get out of here. The buildings are starting to claim me."

But others find in Montreal more than just buildings and physical elements like parks. The people provide their reactions to the city. In *Flying a Red Kite* Hugh Hood observes one middle-aged man's walk downtown. "He had been shopping along the length of Saint Catherine between Peel and Guy, feeling guilty because he had

heard for years that this was where all those pretty Montreal women made their promenade; he had wanted to watch without familial encumbrances."

Cohen also takes note of the legends of Montreal's beautiful women in *Favourite Game*: "He walked along Sherbrooke Street. The women of Montreal were beautiful. Launched from tiny ankles, their legs shot up like guided missiles into atmospheres of private height."

Poet Earle Birney is also attracted by the spectre of "ladies like sweet cockatoos on Sherbrooke" in his poem "Montreal 1945".

For a writer looking for a human aspect of Montreal, the city's diverse ethnic background stands out far more

than the ornamental women.

In the words of Hugh MacLennan, "Two races and religions meet here and live their separate legends side by side."

F.R. Scott writes of the advantages of living in a bi-cultural city in his poem "Bonne Entente", where he praises the joys of having Catholic holidays off from work and enjoying restaurant menus that read:

DEEP APPLE PIE

TARTE AUX POMMES PROFONDES

Earle Birney complains about some of the problems the language barrier has produced in his poem "Can. Lit." when he states

"we French and English never lost
our civil war
endure it still
a bloody civil bore"

But Leonard Cohen is far more pessimistic about the stifling effects Montrealers' obsession with their language and history have had on the mental attitudes of the city.

"Some say that no one ever leaves Montreal, for that city, like Canada itself, is designed to preserve the past, a past that happened somewhere else."

"This past is not preserved in the buildings or monuments, which fall easily to profit, but in the minds of her citizens. The clothes they wear, the



So the streets change swiftly, the skyscrapers climb into silhouettes against the St. Lawrence, but it is somehow unreal and no one believes it, because in Montreal there is no present tense, there is only the past claiming victories.

*Leonard Cohen
The Favourite Game*

jobs they perform are only the disguises of fashion. Each man speaks with his father's tongue.

"Just as there are no Canadians, there are no Montrealers. Ask a man who he is and he names a race."

"So the streets change swiftly, the skyscrapers climb into silhouettes against the St. Lawrence, but it is somehow unreal and no one believes it, because in Montreal there is no present tense, there is only the past claiming victories."



The wind glitters and sharpens his sword. Where did all the coloured leaves fly to anyway? The branches are all locked in a vise of sleep; the skies aspire to climb higher, their clear blue washes over the rooftops and stillness assures us that all is well...

*-J.I. Segal
Late Autumn in Montreal*



Flickering to Life

by Joy Rosen

Crescent Street watchers have noticed a flicker of life appearing behind the shining marquis of the Flick Theatre. For the past month, carpenters, painters, popcorn vendors, unemployed waitresses, hopeful musicians and the like have been observed trekking in and out of the Flick in an attempt to become part of the newly facelifted Flick Centre for the Arts, which opens November 2nd.

Following the demise of some Montreal landmarks such as the Esquire Show Bar and In Concert, blues, jazz, and fifties-style music has had to take the back seat to the omnipresent disco. Feeling the need to revive this genre, Sheldon Kagan, a well known Montreal impresario, has completely renovated the twin Flick theatres and, in a new format, hopes to pack his premises.

The two theatres have been transformed into two separate entities. One is a 350 seat theatre intended to feature performers such as Bo Diddley (Nov. 2-7), The Coasters (Nov. 23-28), with hopes of bringing in Muddy Waters, Willy Dixon and Charles Mingus in the not too distant future.

What was once the mini-theatre is now a coffee house-style restaurant, open from noon to 9 pm, featuring small groups, guitarists, ...and sandwiches. After 9 pm, it becomes an after-hours discotheque with recorded and live music until 6 am.

Kagan also announced that there will be Saturday morning kiddie shows beginning the second week in

November, and during December, fashion and amateur shows should keep the place jumping. The only drawback is the tab. Showtime is twice nightly, at \$5 per person. But there is a bargain—the coffeehouse and discotheque are free on weeknights. So whatever your taste and budget, there will be something for you at the new Flick Centre for the Arts.



The Producers

Terry Anderson

Maggie Gosselin

Faith Backus

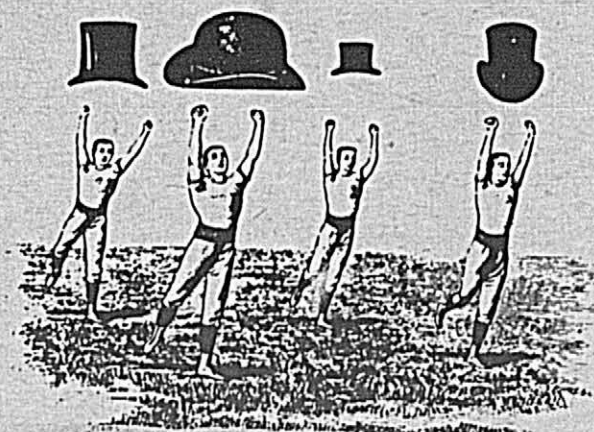
Lucy Holden

Sasha Cunningham

Chris Pomiecko

Frank Funaro

Joy Rosen



Here, There & Anywhere

Films

McGill Film Festival, 392-8934.

Nov. 3—Humain Trop Humain. 8:00, L132.

Nov. 5—The King Heavy Festival. 8:00, L132.

Nov. 6—Belle de Jour. 7 & 9:30, L132.

La Cinematique Quebecoise, Bibliotheque Nationale du Quebec, 1700 St. Denis, 844-8734.

Nov. 3—7:30 - Monsier Ripois. 9:30 - Cinema Canadien, Albert Tessier.

Nov. 4—7:30 - Le Vent des Aures. 9:30 - Decembre.

Nov. 5—8:00 - Chronique des Annees de Braise, 9:30 - Les Nomades.

Cinema V, 5560 Sherbrooke St. W. 489-5559.

Nov. 3—6:45 - The Reincarnation of Peter Proud. 7:15 - Rebel Without a Cause. 9:15 - The Groove Tube. 9:15 -

Nov. 4—6:45 - Shoot the Piano Player. 7:15 - Second Wind. 9:15 - The Groove Tube. 9:45 - The Seduction of Mimi.

Nov. 5—6:45 - Second Wind. 7:15 - The Seduction of Mimi. 9:15 - Alice Doesn't Live Here Anymore. 9:45 - Sherlock Holmes' Smarter Brother. 12:00 - Rosemary's Baby.

Nov. 6—6:45 - Sherlock Holmes' Smarter Brother. 7:15 - Love Death. 9:15 - Nashville. 9:45 - Alice Doesn't Live Here Anymore. 12:00 - Rosemary's Baby.

Nov. 7—7:00 - Alice Doesn't Live Here Anymore. 6:45 - Sherlock Holmes' Smarter Brother. 7:15 - Medea. Magician (The Face). 9:15 - Medea. 9:45 - Butley.

Nov. 8—6:45 - Love & Death. 7:15 - Medea. 9:15 - Fortune & Men's Eyes. 9:45 - The Magician (The Face).

Nov. 9—6:45 - Fortune & Men's Eyes. 7:15 - Rebecca. 9:15 - Borsalina. 9:45 - Stalag 17.

Cinema Outremont, 1357 Bernard, 272-7040.

Nov. 4—6:00 - The Blue Gardenia. 8:00 - You Only Live Once. 10:00 - The Big Heat.

Nov. 5—7:00 - Family Plot. 9:30 - Dog Day Afternoon. 12:00 - Journey Through the Past.

Seville Theatre, 2155 St. Catherine St. W., 932-1139.

Nov. 3—5:15 - Luther. 7:30 - The Blue Angel. 9:45 - The Bitter Tears of Petra Van Kant.

Nov. 4—5:15 - The Bitter Tears of Petra Van Kant. 7:30 - Traffic. 9:45 - Black Orpheus. 12:00 - Rocky Horror Picture Show.

Etc.

Place des Arts

Nov. 4—L'art du Mouvement, piano nobile, midi, \$1. A la Limite du Corps, Le Groupe d'expression corporelle de Michel Conte.

Nov. 7—Conferences sur l'art, piano NOBILE 11:00, \$1. A Rome dans les pas des Césars, Rome dans l'Antiquité.

Music

Pollack Hall, 555 Sherbrooke W., 8:30. Nov. 3—McGill Wind Ensemble, dir. Robert Gibson. Wind Music of the 20th Century.

Nov. 7—8:00 - McGill Opera Studio, dir. Edith & Luciano Della Pergola. Nov. 9—New Music at McGill, dir. Donald Steven.

Rising Sun, 286 St. Catherine W., 861-0657, 844-6028.

Nov. 3—Des Jardins Trio - piano, Batterie, basse.

Nov. 4-6—Wintergarden - jazz piano

Nov. 7-8—Ernie Nelson Jazz Vocal. Nov. 9-10—Jazz Professionnel avec Sayyid Abdul Alkabyr.

Theatre

Nov. 10—Concerts Midi, piano nobile, \$1. Concert de musique Baroque.

Players' Theatre, Student Union Building, 392-8926, 392-8989. 8:30 pm, Nov. 2-6, 9-13. The Killing of Sister George by Frank Marcus. McGill Players. Directed by Greg Peterson.

Phoenix Theatre, 1339 Canora Rd., Mount Royal, 733-2039. 8:00 pm through Nov. 21. Star Spangled Girl by Neil Simon. Directed by Mazim Mazunda.

Revue Theatre, 1851 de Maisonneuve Blvd. W., 937-2733. 9:00 pm through Nov. 7. Norman Is That You? by Ron Clark and Sam Bovrich. Directed by Arleigh Peterson.

Saidye Bronfman Centre Theatre, 5170 Cote Ste. Catherine. Dreyfus in Rehearsal, to Nov. 21 (see review this issue).

Becket Trio, to Nov. 20. At Samuel Grove Auditorium, YM-YWHA, 5500 Westbury Ave. 739-7944.

Montreal Theatre Lab, 1583 St. Lawrence, 844-8781, Theatre de la Main. Goya by Henry Beissel to Nov. 21 (see review this issue).

Dance...

greatly to Amiel's performance, filling in for the unclear impressions he frequently made through gesture. This was disappointing; one would like to be able to comprehend the character without accoutrement or explanation.

In the Sunbather, Amiel replaced the music with a mask, unlike the previous two acts performed. With the mask on, Amiel illustrated the importance of body posture in mime. The bather, wearing a lime-green, deformed mask, first enters the stage carrying himself like a proud, handsome, and virile figure, but upon glancing into a mirror he literally shrivels up and takes on the demeanor of a social misfit. To observe the change from arrogance to mortification is absolutely fascinating and Amiel did it extremely well.

Groupe Nouvelle Aire will hold a series of chorechange on December 2, 3 and 4.

Recreational Skating

Skating enthusiasts are off to a slippery start again this year so we would like to remind you of the times and rules governing recreational skating.

1. Winter Stadium is open for recreational skating on Mondays from 21:45 to 23:00 hours and Fridays from 15:30 to 16:45 hours.
2. Only those in possession of a valid I.D. card will be admitted.
3. Speed Skates are definitely NOT permitted.

NOTE: For those interested in playing SHINNY HOCKEY, the Winter Stadium has been reserved on TUESDAYS from 11:15 to 12:45 and FRIDAYS from 14:00 to 15:15 hours. For further information on Shiny Hockey, please contact Mr. William Mitchell at 849-1857 or call the Intramural Office — 392-4730.

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Fr. 1972; Dir. Louis Malle; Documentary.
and

Night Mail (short)

L. 26, 8 pm, 75 cents

FRI. NOV. 5: The King Heavy Film Festival

U.S.A.; Dir. by Shute, Mandell, Salomaa; An
overdose of TV commercials.

L. 132, 8 pm (one show only), 75 cents

SAT. NOV. 6: Belle de Jour

Fr. 1966; Dir. Luis Bunuel with Catherine Deneuve
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L. 132, 7 & 9:30 pm, 75 cents

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AMNESTY INTERNATIONAL needs your old clothes, furniture, books, etc., to be sold at a garage sale, Nov. 20. Please deposit your donations at 3553 St. Urbain or phone 849-6067.

Psychology Student needs to interview SMOKING FEMALE, 14 yrs. or under, for project. Call Raymond, 523-1063.

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CARIBBEAN SPEAKER — Mr. Teddy Belgrave, a member of the Central Committee of the United Labour Front, will speak on the political situation in Trinidad and Tobago Thursday, November 4th at 7:30, Union Ballroom.

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continued on page 2

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Thursday, November 4th
1:00 pm at the Yellow Door

Ishmael Noko, a Rhodesian, will speak on the church and politics in Rhodesia.

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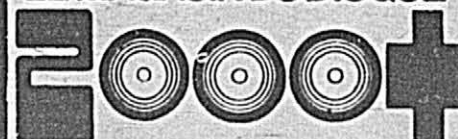
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